

Niklas Jahn, winner of the 9th International Organ Competition Musashino-Tokyo in 2023, was appointed organist at the Frauenkirche in Dresden in December 2024, the site of an acclaimed concert by Johann Sebastian Bach in 1736. This album features two works by Bach, including the monumental *Toccatà and Fugue in F major*, as well as Toshio Hosokawa's celestial *Cloudscape*, and the ultra-virtuosic *Feuertaufe* by Zsigmond Szathmáry. French repertoire by Messiaen and Vierne can also be heard alongside Brahms whose *Chorale Preludes* are among the last pieces he composed.

NIKLAS JAHN

Organ Recital

on the Marcussen & Søn Organ of the Musashino Civic Cultural Hall, Tokyo

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|----------|--|----------|---|
| 1 | Johann Sebastian Bach (1685–1750)
Toccatà and Fugue in F major,
BWV 540 (before 1731) 14:22 | 4 | IV. Prière du Christ montant
vers son Père 7:15 |
| 2 | Johannes Brahms (1833–1897)
Eleven Chorale Preludes, Op. 122 –
No. 10. Herzlich tut mich verlangen
(with A major chord ending after autograph
held at the Gesellschaft der Musikfreunde
in Wien in the <i>Nachlass Johannes Brahms</i>)
(1896) 3:58 | 5 | Zsigmond Szathmáry (b. 1939)
Feuertaufe (2004) 11:01 |
| | Olivier Messiaen (1908–1992)
L'Ascension (1933–34)
(version for organ) (excerpts) | 6 | Johann Sebastian Bach
Prelude and Fugue in D minor,
BWV 539 – Fugue (c. 1720) 5:06 |
| 3 | III. Transports de joie d'une àme devant
la gloire du Christ qui est la sienne 4:34 | 7 | Toshio Hosokawa (b. 1955)
Cloudscape (2000) 7:19 |
| | | 8 | Louis Vierne (1870–1937)
Organ Symphony No. 6 in B minor,
Op. 59 – V. Final (1930) 7:37 |

Booklet notes in German can be accessed at www.naxos.com/notes/574649.htm

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