Domenico Scarlatti redefined the possibilities of keyboard music, blending the grandeur of the Baroque with the emerging vitality of the Classical era. He found his artistic sanctuary at the royal court of Portugal in the employ of Queen Maria Bárbara, a pivotal role that generated a remarkable synthesis of Italian and Spanish musical traditions. The works included in this collection thoroughly explore the capabilities of both instrument and player, with thrilling inventiveness, dazzling virtuosity and beautiful lyricism, which encapsulate Scarlatti's legacy as a trailblazer in this genre.

Domenico
SCARLATTI
(1685–1757)
Complete Keyboard Sonatas Vol. 30

1	Sonata in D major, K.298/L.S6/P.194	5:29
2	Sonata in G major, K.304/L.88/P.492	3:38
3	Sonata in D major, K.312/L.264/P.334	4:16
4	Sonata in C major, K.329/L.S5/P.337	6:03
5	Sonata in C major, K.339/L.251/P.189	3:32
6	Sonata in C major, K.356/L.443/P.488	6:27
7	Sonata in F major, K.366/L.119/P.263	4:12
8	Sonata in E minor, K.394/L.275/P.349	5:55
9	Sonata in B flat major, K.410/L.S43/P.372	3:53
10	Sonata in C major, K.423/L.102/P.455	4:01
11	Sonata in G major, K.449/L.444/P.405	3:28
12	Sonata in A major, K.457/L.292/P.442	4:07
13	Sonata in B flat major, K.489/L.S41/P.522	3:39
14	Sonata in F major, K.505/L.326/P.386	2:38
15	Sonata in D major, K.509/L.311/P.387	3:53
16	Sonata in F major, K.524/L.283/P.528	4:57
17	Sonata in D major, K.535/L.262/P.531	3:32

Rixiang Huang, Piano