

Mendelssohn conceived the *Violin Concerto in E minor* for his childhood friend, Ferdinand David, concertmaster of the Gewandhausorchester Leipzig, though it took the composer years to perfect it. The concerto remains one of the most significant works in the genre – serene, lyrical and luminous. Tchaikovsky's *Violin Concerto in D major* is another of the 19th century's greatest concertos, written for his favourite student, Iosif Koteik, and a work of great beauty bristling with virtuoso challenges. On this album they are performed by the brilliant Guido Sant'Anna, the first South American violinist to win the prestigious Fritz Kreisler International Competition.

Felix
MENDELSSOHN
(1809–1847)

**Violin Concerto in E minor,
Op. 64, MWV O14 (1844)**

- | | |
|-----------------------------------|-------|
| 1 I. Allegro molto appassionato – | 13:04 |
| 2 II. Andante – | 9:00 |
| 3 Allegretto non troppo – | |
| III. Allegro molto vivace | 6:48 |

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

**Violin Concerto in D major,
Op. 35 (1878)**

- | | |
|------------------------------------|-------|
| 4 I. Allegro moderato | 19:17 |
| 5 II. Canzonetta: Andante | 6:46 |
| 6 III. Finale: Allegro vivacissimo | 10:39 |

Guido Sant'Anna, Violin
São Paulo Symphony Orchestra
Thierry Fischer

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São Paulo
Symphony
Orchestra

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