

Mendelssohn conceived the *Violin Concerto in E minor* for his childhood friend, Ferdinand David, concertmaster of the Gewandhausorchester Leipzig, though it took the composer years to perfect it. The concerto remains one of the most significant works in the genre – serene, lyrical and luminous. Tchaikovsky's *Violin Concerto in D major* is another of the 19th century's greatest concertos, written for his favourite student, Iosif Kotek, and a work of great beauty bristling with virtuoso challenges. On this album they are performed by the brilliant Guido Sant'Anna, the first South American violinist to win the prestigious Fritz Kreisler International Competition.



8.574659

DDD

Playing Time  
65:56

Felix  
**MENDELSSOHN**  
(1809–1847)

Pyotr Il'yich  
**TCHAIKOVSKY**  
(1840–1893)

**Violin Concerto in E minor,  
Op. 64, MWV O14 (1844)**

**28:52**

- 1 I. Allegro molto appassionato – 13:04
- 2 II. Andante – 9:00
- 3 Allegretto non troppo –
- III. Allegro molto vivace 6:48

**Violin Concerto in D major,  
Op. 35 (1878)**

**36:55**

- 4 I. Allegro moderato 19:17
- 5 II. Canzonetta: Andante 6:46
- 6 III. Finale: Allegro vivacissimo 10:39



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Guido Sant'Anna, Violin  
São Paulo Symphony Orchestra  
Thierry Fischer



São Paulo  
Symphony  
Orchestra

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