

The extreme delicacy and finesse of Chopin's pianistic style was unusual in an era when star pianists such as Liszt and Anton Rubinstein were developing more virtuosic and experimental effects. It led some performers of the day to adapt Chopin's works to suit the context of their time. Goran Filipec has traced the practices of these pianists to fashion a programme of Chopin's works performed in the spirit of the 'grand style'. A digital EP featuring four bonus tracks is also available to stream and download (9.70383).



8.574660

DDD

Playing Time
76:41Made in Germany
www.naxos.com(P) & © 2025 Naxos Rights (Europe) Ltd
Booklet notes in English

Fryderyk **CHOPIN** (1810–1849)

1	Prelude No. 25 in C sharp minor, Op. 45 (1841)	3:33
2	Ballade No. 1 in G minor, Op. 23 (c. 1833)	8:17
3	Scherzo No. 1 in B minor, Op. 20 (c. 1833)	8:42
4	24 Preludes, Op. 28 – No. 23 in F major (1838–39)	0:56
5	Ballade No. 2 in F major, Op. 38 (1838–39)	6:22
6	Scherzo No. 2 in B flat minor, Op. 31 (1837)	9:24
7	24 Preludes, Op. 28 – No. 17 in A flat major (1838–39)	2:58
8	Ballade No. 3 in A flat major, Op. 47 (1841)	7:12
9	Scherzo No. 3 in C sharp minor, Op. 39 (1839)	7:14
10	24 Preludes, Op. 28 – No. 1 in C major (1838–39)	0:57
11	Ballade No. 4 in F minor, Op. 52 (1842–43)	9:47
12	Scherzo No. 4 in E major, Op. 54 (1842–43)	10:56

Goran Filipec, Piano

Recorded: 28–30 July 2024 at Saffron Hall, Saffron Walden, UK

Producers and editors: Andrew Walton (K&A Productions Ltd) **1** **2** **4** **5** **8** **10** **11**,

Tim Burton (K&A Productions Ltd) **3** **6** **7** **9** **12** • Engineer: Deborah Spanton (K&A Productions Ltd)

Booklet notes: Goran Filipec • Cover photo of Goran Filipec by Elisa Caldana