

A native of Bohemia, Wenzel Thomas Matiegka was a contemporary of Beethoven and a celebrated guitarist. His reputation was established after settling in Vienna where he became accepted in musical circles that included Schubert. Matiegka's works reflect the influence of Mozart and Haydn, while exploring the virtuoso possibilities of the guitar by blending lyrical serenity with refreshing good humour and exhilarating technique.

Wenzel Thomas
MATIEGKA
(1773–1830)

	Grande Sonate No. 1 for Guitar in D major (pub. 1808)	20:20
1	I. Maestoso	7:47
2	II. Andante molto	3:47
3	III. Rondo capriccioso: Allegro non molto	8:46
	Sonate for Guitar in B minor, Op. 23 (pub. 1811)	15:59
4	I. Presto. Fugato	4:25
5	II. Menuetto – Trio	4:31
6	III. Rondo: Allegro non tanto	7:03
	Grande Sonate No. 2 for Guitar in A major (pub. 1808)	23:45
7	I. Moderato	9:09
8	II. Andante con espressione	5:38
9	III. Variations sur l'air allemande par Haydn	8:58
	Sonate progressive for Guitar in G major, Op. 17 (pub. 1807)	16:09
10	I. Cantabile	7:05
11	II. Andante	2:58
12	III. Rondo: Moderato	6:06

Dragoş Ilie, Guitar

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Guitar by Martin Blackwell, British Columbia, Canada

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

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DDD

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76:33



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