

The Mexican-American composer, Juan Trigos, has developed the concept of 'abstract folklore', a process by which he assimilates various literary and musical traditions in his method of composition. This first volume of his guitar works shows the process in all its breadth, not least in the large-scale *Twelve Variations and Fugue on the Folía de España*, where old-world dances meet syncopated new-world rhythms. The *Partita*, based on the principle of variation, also evokes and alludes to dance, while the virtuosic and expressive *Ricercare de Cámara VII* ingeniously explores the fusion of guitar and percussion.

Juan
TRIGOS
(b. 1965)

Guitar Works • 1

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|--------------|--|--------------|
| 1–14 | Twelve Variations and Fugue on the Folía de España (2015) | 23:50 |
| 15–18 | Ricercare de Cámara VII (2020)* | 17:34 |
| 19–23 | Partita for solo guitar (2007) | 22:47 |

***WORLD PREMIERE COMMERCIAL RECORDING**

Dieter Hennings, Guitar

Paul Vaillancourt, Percussion 15–18

A detailed track list can be found inside the booklet

Recorded: 4–5 **15–18** and 6 June **11–14**, 7 October **19–23** 2021 at Legacy Hall, Schwob School of Music, RiverCenter for the Performing Arts, Columbus State University, Georgia, USA

Producers: Paul Vaillancourt, Dieter Hennings

Recording engineers: Julian Chalon, Nick Williams

Editing, mixing and mastering engineer: Brad Andrews

Editors: Brad Andrews, Paul Vaillancourt

Booklet notes: Graham Wade, Alejandro Barceló Rodríguez

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Playing Time
64:18



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