

Antonio Soler enjoyed high prestige at Spain's royal palace, the Escorial, where his contributions to keyboard technique, harmonic innovation and his Spanish musical identity served to bridge the stylistic gap between the late Baroque and early Classicism. Soler's innovations have often been overlooked but the intricate modulations and rhythmic vitality found in his sonatas offer compelling evidence of their importance. Sonatas Nos. 99–111 offer a wealth of entrancing features, which include sophisticated ornamentation, a synthesis of contrapuntal and Iberian folkloric traditions, and humorous cadences.



**Antonio
SOLER**
(1729–1783)



Keyboard Sonatas Nos. 99–111

Sonata No. 99 in C major, Op. 8, No. 3 (1783)	17:58	9 Sonata No. 104 in D minor	2:16
1 I. Andantino	5:38	10 Sonata No. 105 in E flat major	6:43
2 II. Minuetto I–II	2:58	11 Sonata No. 106 in E minor	3:26
3 III. Rondo pastoril: Allegretto	3:12	12 Sonata No. 107 in F major	5:45
4 IV. Allegro vivo	6:08	13 Sonata No. 108 in C major 'Del Gallo'	2:36
5 Sonata No. 100 in C minor	4:48	14 Sonata No. 109 in F major	4:34
6 Sonata No. 101 in F major	3:59	15 Sonata No. 110 in D flat major	4:26
7 Sonata No. 102 in D minor	5:00	16 Sonata No. 111 in D major	5:57
8 Sonata No. 103 in C minor	2:57		

Jaeden Izik-Dzurko, Piano
**1st Prize, 67th Maria Canals International
Music Competition of Barcelona, 2022**

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