

Daniel-François-Esprit Auber represents the essence of Romantic *opéra-comique* with vivacious and elegant works that enjoyed huge popularity for decades. He collaborated with a fellow luminary, Ferdinand Hérold, for *Vendôme en Espagne*, a work rich in Spanish dances and colour. With a vivid display of Auber's gift for melody and orchestration, the overture to *La Fiancée* proved so successful and popular that Liszt arranged it as a fantasia three times. *L'Enfant prodigue* contains his longest overture, a powerful statement reflecting the tragic aspects of this Biblical parable.

Daniel-François-Esprit
AUBER
(1782–1871)

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|--------------|--|--------------|
| 1–6 | Daniel-François-Esprit Auber / Ferdinand Hérold (1791–1833) | |
| | Vendôme en Espagne, AWV 9 (1823) | 36:22 |
| | Daniel-François-Esprit Auber | |
| 7 | La Fiancée, AWV 17 – Overture (1829) | 7:52 |
| 8–9 | Les Diamants de la couronne, AWV 34 (1841) | 12:03 |
| 10–15 | L'Enfant prodigue, AWV 41 (1850) | 18:59 |
| | Hortense de Beauharnais (1783–1837) | |
| 16 | Partant pour la Syrie (date unknown) | |
| | (arr. D.-F.-E. Auber for orchestra) | 1:24 |

WORLD PREMIERE RECORDINGS

Janáček Philharmonic Ostrava • Dario Salvi

A detailed track list can be found inside the booklet

Recorded: 10 ~~10–15~~, 11 ~~1–6~~ and 12 ~~7–9~~ ~~16~~ June 2024 at the Kino Vesmír, Ostrava, Czech Republic

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Cover image: Jean-Étienne-Auguste Massol as Ruben and Gustave Roger as Azaël in *L'Enfant prodigue* (engraving by Pauquet, *Oeuvres Illustrées de M. Eugène Scribe*, Paris 1854)

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8.574668

DDD

Playing Time
77:12



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