

Jinhyung Park, winner of the 2023 Jaén Prize International Piano Competition, explores the multifaceted nature of his instrument in this meeting of three 19th-century masters. Brahms' *Handel Variations* – a birthday gift to Clara Schumann – employs an infinite variety of pianistic and motivic devices, while Granados' *Los requiebros* is a dazzling interpretation of the Spanish *jota* folk dance. Dvořák's formidable *Second Piano Quintet* is swept along by an enveloping lyricism that distills the very spirit of the composer.

JINHYUNG PARK

Piano Recital

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|-------------|--|--------------|
| | Johannes BRAHMS (1833–1897) | |
| 1–27 | 25 Variations and Fugue on a Theme by Handel, Op. 24 (1861) | 29:08 |
| | Enrique GRANADOS (1867–1916) | |
| 28 | Goyescas, Book 1 – No. 1. Los requiebros (1909–11) | 9:11 |
| | Antonín DVOŘÁK (1841–1904) | |
| | Piano Quintet No. 2 in A major, Op. 81, B. 155 (1887) | 36:39 |
| 29 | I. Allegro ma non tanto | 10:06 |
| 30 | II. Dumka: Andante con moto | 14:15 |
| 31 | III. Scherzo (Furiant): Molto vivace | 4:16 |
| 32 | IV. Finale: Allegro | 7:49 |

A detailed track list can be found inside the booklet

Bretón String Quartet **29–32**

Anne-Marie North, Violin I • Antonio Cárdenas, Violin II
Rocío Gómez, Viola • Carlos Sánchez Muñoz, Cello

Recorded live: 18 **29–32** and 24 **1–28** April 2023 at the Infanta Leonor Theatre, Jaén, Spain
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