

The German pianist and teacher Theodor Kullak, a piano student of Carl Czerny among others, enjoyed a stellar career. His transcriptions, arrangements and studies have proved enduring, while his lesser-known original works contain an abundance of persuasive pianistic colours. The pensive and dramatic *Grande Sonate in F sharp minor* reveals the influence of Mendelssohn and Beethoven, and the *Symphonie de Piano* displays elements of Schumann as well as Kullak's fondness for Italian models. Virtuoso panache and drawing room grace are also represented in the smaller works in this selection.

NAXOS

8.574673

DDD

Playing Time
72:06

Theodor
KULLAK
(1818–1882)

Musikakademie
in Liechtenstein

Grande Sonate in F sharp minor, Op. 7 (c. 1842)		23:33
1	I. Allegro	11:07
2	II. Adagio	6:45
3	III. Finale: Allegro	5:41
Symphonie de Piano, Op. 27 (pub. c. 1848)		29:19
4	I. Allegro	7:36
5	II. Andante con moto	9:13
6	III. Scherzo: Allegro vivace	4:12
7	IV. Finale: Allegro con fuoco	8:18
8	Ballade, Op. 54 (pub. c. 1849)**	6:32
9	Scherzo in G minor, Op. 96 (pub. 1856)*	6:17
10	Impromptu-Caprice in E flat major, Op. 97 (pub. 1856)*	5:55

***WORLD PREMIERE RECORDING **FIRST COMMERCIAL RECORDING**

Roman Fediurko, Piano

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Piano: Steinway, Model D • Piano technician: János Selmeczi Horváth

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