

The German pianist and teacher Theodor Kullak, a piano student of Carl Czerny among others, enjoyed a stellar career. His transcriptions, arrangements and studies have proved enduring, while his lesser-known original works contain an abundance of persuasive pianistic colours. The pensive and dramatic *Grande Sonate in F sharp minor* reveals the influence of Mendelssohn and Beethoven, and the *Symphonie de Piano* displays elements of Schumann as well as Kullak's fondness for Italian models. Virtuoso panache and drawing room grace are also represented in the smaller works in this selection.

Theodor  
**KULLAK**  
(1818–1882)

Musikakademie  
in Liechtenstein

**Grande Sonate in F sharp minor, Op. 7 (c. 1842)**

**23:33**

1 I. Allegro

11:07

2 II. Adagio

6:45

3 III. Finale: Allegro

5:41

**Symphonie de Piano, Op. 27 (pub. c. 1848)**

**29:19**

4 I. Allegro

7:36

5 II. Andante con moto

9:13

6 III. Scherzo: Allegro vivace

4:12

7 IV. Finale: Allegro con fuoco

8:18

8 Ballade, Op. 54 (pub. c. 1849)\*\*

6:32

9 Scherzo in G minor, Op. 96 (pub. 1856)\*

6:17

10 Impromptu-Caprice in E flat major, Op. 97 (pub. 1856)\*

5:55

**\*WORLD PREMIERE RECORDING \*\*FIRST COMMERCIAL RECORDING**

**Roman Fediurko, Piano**

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Piano: Steinway, Model D • Piano technician: János Selmeczi Horváth

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8.574673

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Playing Time  
72:06



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