

A native of Germany, Robert Volkmann was virtually unknown as a composer until the 1840s when he moved to Hungary. It was there that Volkmann achieved wider recognition due in part to Franz Liszt, Hans von Bülow and Richard Wagner expressing admiration for his *Piano Trio*, Op. 5. Volkmann's music straddles the radical and conservative camps in the music of his era, with the early *Fantasiebilder* influenced by Schumann and Mendelssohn, and the scintillating *Piano Sonata in C minor* retaining the Classical roots of Beethoven and Schubert. From the cimbalom effects in the *Ungarische Lieder* to the whimsy in *Lieder der Großmutter*, Volkmann's expressive potency is always infused with a compulsive rhythmic verve.

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Playing Time
74:57

Robert
VOLKMANN
(1815–1883)

Musikakademie
in Liechtenstein

1–6	6 Fantasiebilder , Op. 1 (1837)*	14:19
7–10	Piano Sonata in C minor , Op. 12 (1853)	15:41
11–15	Deutsche Tanzweisen , Op. 18 (1854)**	10:31
16	Ungarische Lieder , Op. 20 (1855)	6:41
17–20	4 Marches , Op. 22 (1855)**	16:07
21–33	Lieder der Großmutter , Op. 27 (1856)*	10:42

*WORLD PREMIERE RECORDING

**WORLD PREMIERE COMPLETE RECORDING

Levon Avagyan, Piano

A detailed track list can be found inside the booklet.

Recorded: 3–5 August 2024 at the Academy of Music in Liechtenstein, Peter Kaiser Konzertsaal, Nendeln, Liechtenstein

Producer, engineer, and editor: Tim Burton (K&A Productions Ltd) • Booklet notes: Rodney Smith

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Piano: Steinway, Model D • Piano technician: János Selmeczi Horváth

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