

A native of Germany, Robert Volkmann was virtually unknown as a composer until the 1840s when he moved to Hungary. It was there that Volkmann achieved wider recognition due in part to Franz Liszt, Hans von Bülow and Richard Wagner expressing admiration for his *Piano Trio, Op. 5*. Volkmann's music straddles the radical and conservative camps in the music of his era, with the early *Fantasiebilder* influenced by Schumann and Mendelssohn, and the scintillating *Piano Sonata in C minor* retaining the Classical roots of Beethoven and Schubert. From the cimbalom effects in the *Ungarische Lieder* to the whimsy in *Lieder der Großmutter*, Volkmann's expressive potency is always infused with a compulsive rhythmic verve.

Robert
VOLKMANN
(1815–1883)

Musikakademie
in Liechtenstein

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|-------|---|--------------|
| 1–6 | 6 Fantasiebilder, Op. 1 (1837)* | 14:19 |
| 7–10 | Piano Sonata in C minor, Op. 12 (1853) | 15:41 |
| 11–15 | Deutsche Tanzweisen, Op. 18 (1854)** | 10:31 |
| 16 | Ungarische Lieder, Op. 20 (1855) | 6:41 |
| 17–20 | 4 Marches, Op. 22 (1855)** | 16:07 |
| 21–33 | Lieder der Großmutter, Op. 27 (1856)* | 10:42 |

***WORLD PREMIERE RECORDING**

****WORLD PREMIERE COMPLETE RECORDING**

Levon Avagyan, Piano

A detailed track list can be found inside the booklet.

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Piano: Steinway, Model D • Piano technician: János Selmeczi Horváth

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Playing Time
74:57



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