

Mieczysław Weinberg flourished as a composer despite working amidst political and personal setbacks. He gained the admiration of Shostakovich, and was championed by the leading Soviet musicians of the day. The soulful *Cello Concertino* with its Yiddish overtones and melodic eloquence was discovered posthumously, and is effectively a preliminary version of the more elaborate and intense *Cello Concerto*. The potent Romantic nature of the *Concerto* has made this one of Weinberg's most performed large-scale pieces. The *Fantasia* is an appealing early work – expressive and spontaneous. The orchestral piece *Polish Melodies, Op. 47, No. 2* recorded during the sessions for this album is available to download and stream (Naxos 9.70381).

Mieczysław
WEINBERG
(1919–1996)

Concertino for Cello and String Orchestra, Op. 43bis (1948) 16:26

- | | | |
|----------|-------------------------------|------|
| 1 | I. Adagio – | 4:59 |
| 2 | II. Moderato espressivo – | 3:05 |
| 3 | III. Allegro vivace – | 3:19 |
| 4 | IV. Adagio (cadenza) – Adagio | 5:06 |

5 Fantasia for Cello and Orchestra, Op. 52 (1952–53) 15:44

Concerto for Cello and Orchestra, Op. 43 (1948/56) 31:09

- | | | |
|----------|--------------------------|------|
| 6 | I. Adagio – | 7:17 |
| 7 | II. Moderato | 5:27 |
| 8 | III. Allegro – Cadenza – | 9:24 |
| 9 | IV. Allegro | 9:01 |

Nikolay Shugaev, Cello
Tyumen Philharmonic Orchestra
(Aleksandr Kascheev, Concertmaster)
Yuri Medianik

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