

Heinrich Marschner was the leading German operatic composer between Weber and the rise of Wagner, but he also wrote prolifically for chamber forces. His *Piano Trios* No. 2 and No. 6 share similar qualities: both are in a minor key, they are rich in agitated melodies, and are full of inventive interplay between the three instruments. In contrast to the earlier light-hearted *Trio No. 1* (available on 8.574612), No. 2 is a darker, more tension-filled work, albeit with Mendelssohnian grace. No. 6 also embodies elements of mid-19th-century Romanticism conveyed in music that ranges from the turbulent to the spectral.



Heinrich August
MARSCHNER
(1795–1861)

Piano Trios • 2

Piano Trio No. 2 in G minor, Op. 111 (pub. 1841) **32:22**

1	I. Allegro con spirito	10:36
2	II. Romance: Andantino	7:20
3	III. Scherzo (Humoreske): Presto	4:44
4	IV. Allegro vivace	9:42

Piano Trio No. 6 in C minor, Op. 148 (pub. 1850) **30:27**

5	I. Allegro risoluto ed appassionato	9:53
6	II. Andante sostenuto –	8:12
7	III. Scherzo: Molto vivace	6:59
8	IV. Finale: Allegro	5:23

Gould Piano Trio

Lucy Gould, Violin • Richard Lester, Cello
Benjamin Frith, Piano

Recorded: 3 ①–④ and 4 ⑤–⑧ April 2024 at Wyastone Concert Hall, Monmouth, UK
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Playing Time
62:59



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