

Heinrich Marschner was the leading German operatic composer between Weber and the rise of Wagner, but he also wrote prolifically for chamber forces. His *Piano Trios No. 2* and *No. 6* share similar qualities: both are in a minor key, they are rich in agitated melodies, and are full of inventive interplay between the three instruments. In contrast to the earlier light-hearted *Trio No. 1* (available on 8.574612), *No. 2* is a darker, more tension-filled work, albeit with Mendelssohnian grace. *No. 6* also embodies elements of mid-19th-century Romanticism conveyed in music that ranges from the turbulent to the spectral.



Heinrich August
MARSCHNER
(1795–1861)

Piano Trios • 2

Piano Trio No. 2 in G minor, Op. 111 (pub. 1841) 32:22

- | | | |
|----------|---|--------------|
| 1 | I. Allegro con spirito | 10:36 |
| 2 | II. Romance: Andantino | 7:20 |
| 3 | III. Scherzo (Humoreske): Presto | 4:44 |
| 4 | IV. Allegro vivace | 9:42 |

Piano Trio No. 6 in C minor, Op. 148 (pub. 1850) 30:27

- | | | |
|----------|--|-------------|
| 5 | I. Allegro risoluto ed appassionato | 9:53 |
| 6 | II. Andante sostenuto – | 8:12 |
| 7 | III. Scherzo: Molto vivace | 6:59 |
| 8 | IV. Finale: Allegro | 5:23 |

Gould Piano Trio

Lucy Gould, Violin • Richard Lester, Cello
Benjamin Frith, Piano

Recorded: 3 **1**–**4** and 4 **5**–**8** April 2024 at Wyastone Concert Hall, Monmouth, UK
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8.574682

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Playing Time
62:59



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