

The euphonium played a key part in the brass band movement of the mid-19th century due to its playability, affordability and ease of mass production. The historical lack of original compositions for euphonium was made up for with a wide variety of transcriptions. *Virtuoso* embraces this heritage in a celebration of the instrument's unique depth and versatility. The renowned virtuoso, David Childs, is united with the legendary Black Dyke Band in a collection of classical and contemporary repertoire that ranges from much-loved traditional songs to dazzling showpieces.

VIRTUOSO

Music for Euphonium and Brass Band



1 Sarasate: Zigeunerweisen* 6:46	8 Narita: Hamabe no Uta 3:43
2 Traditional, arr. Karl Jenkins: Danny Boy* 4:06	9 Hartmann: Facilita* 6:59
3 Rossini: Cavatina: Largo al factotum* 5:01	10 Swift: Elfriede 3:21
4 Mozart: Adagio in F major 4:50	11 Mantia: All those Endearing Young Charms 6:26
5 Mozart: Rondo alla turca 1:59	12 MacMurrough: Macushla* 2:58
6 Glennie: A Little Prayer 3:14	13 Leidzén: Home on the Range 6:03
7 Arban: Variations sur <i>Le Carnaval de Venise</i> 5:04	14 Graham: Brillante 5:15
	15 Rimsky-Korsakov: Flight of the Bumblebee* 1:12

***WORLD PREMIERE RECORDING OF ARRANGEMENT**

David Childs, Euphonium
Black Dyke Band • Nicholas Childs

A detailed track list and publishing details can be found inside the booklet
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at Morley Town Hall, West Yorkshire, UK • Producers: Phil Hardman, Nicholas Childs
Engineer and editor: Phil Hardman • Booklet notes: David Childs

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