

This programme showcases the euphonium's warmth, emotive quality and astonishing agility with a vibrant tapestry of contemporary chamber music that amply demonstrates its unique character. From the jazz-inflected grooves of Simon Parkin's *Skunk* to meditative reflections such as Einaudi's renowned evocation of sunsets in *Due Tramonti*, this collection brings together composers from diverse backgrounds whose works reimagine the sonic potential of this versatile instrument. Whether exploring nostalgia or joy, virtuoso fireworks or serene tranquillity, each piece contributes to a compelling narrative of the euphonium's modern journey.

## STILL GLIDES THE STREAM

- |      |   |       |
|------|---|-------|
| 1    | Simon Parkin (b. 1956): <i>Skunk</i> *  | 7:54  |
| 2    | Ludovico Einaudi (b. 1955): <i>Due Tramonti</i>   | 4:56  |
| 3-6  | Philip Wilby (b. 1949): <i>Still Glides the Stream – Sonata for Euphonium and Piano</i> * | 14:28 |
| 7    | Cait Nishimura (b. 1991): <i>Hiraeth</i>  | 7:06  |
| 8    | Christopher Williams (b. 1972): <i>Romp!</i> *  | 4:14  |
| 9-11 | Rodney Newton (b. 1945): <i>Sonatina for Euphonium and Piano</i>                          | 6:38  |
| 12   | Elena Roussanova (b. 1974): <i>Song of the Sea</i>  | 2:47  |
| 13   | Anthony Ritchie (b. 1960): <i>Triptych</i>  | 10:42 |
| 14   | Errollyn Wallen (b. 1958): <i>Peace on Earth</i>  | 3:47  |

**\*WORLD PREMIERE RECORDING**

**David Childs, Euphonium • Christopher Williams, Piano**

A detailed track list can be found inside the booklet.

Recorded: 4 [3-11] and 5 [12-14] January 2024 at the Dora Stoutzker Hall,

Royal Welsh College of Music & Drama, Cardiff, Wales • Producer, engineer and editor: Adam Goldsmith

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. [info@naxos.de](mailto:info@naxos.de)

**NAXOS**

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Playing Time  
63:16



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