

Giacomo Puccini achieved global renown as an opera composer, but the choral, vocal and orchestral works recorded here reveal little-known aspects of his output, including several rarities. Puccini's early training was in church music, with the *Messa di Gloria* a clear indication of his great talent. The recently discovered *Preludio a orchestra* shows his wider ambitions, with the Germanic influences of the *Capriccio sinfonico* resulting in music destined to reappear in operas such as *La Bohème*. The elegiac and prescient aria *Ad una morta* contrasts with the celebratory *Inno a Roma*, a rousing occasional piece that features plenty of Puccini's characteristic melodic flourishes. A digital EP of the *Preludio sinfonico* and the *Requiem* is also available for download and streaming (9.70398)

Giacomo
PUCCINI
(1858–1924)

- 1

Preludio a orchestra, SC 1 (1876)

3:30

2–14

Messa a quattro voci con orchestra
‘Messa di Gloria’, SC 6 (1880)

43:02

15

Scherzo in A minor, SC 34 –
Trio in F major, SC 52 (1882/83)

3:05

(orchestration completed by Virgilio Bernardoni)

16

Capriccio sinfonico, SC 55 (1883)

13:41

17

Ad una morta, SC 41 (1883)

3:24

(reconstructed by Gabriella Biagi Ravenni
and Dieter Schickling for baritone and orchestra, 2014)

18

Scherzo for String
Orchestra, SC 56 (c. 1883)

5:20

(reconstructed by Wolfgang Ludewig, 2001)

19

Inno a Roma, SC 90 (1919)

3:16

(arr. Nuccio Fiorda for choir and orchestra, 1929)

Alejandro Del Angel, Tenor 4 9 14 • Massimo Cavalletti, Baritone 13 17, Bass 10 14
Aalto Theatre Opera Chorus 2–9 11–14 19 • Essen Philharmonic Choir 2–9 11–14 19
Essen Philharmonic Orchestra
Andrea Sanguineti

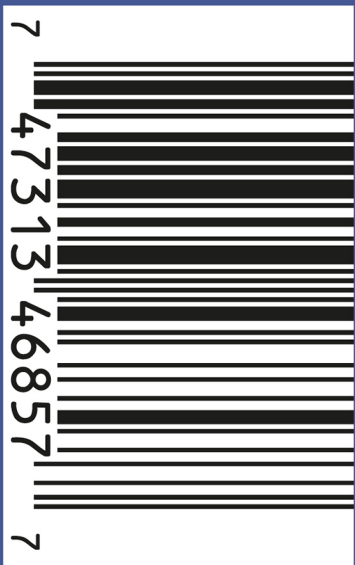
A detailed track list can be found inside the booklet
Sung texts are included in the booklet and can also be accessed at www.naxos.com/libretti/574685.htm
Booklet notes in Italian can be found at www.naxos.com/notes/574685.htm
Recorded: 20–22 November 2024 at the Alfried-Krupp-Saal, Philharmonie Essen, Germany • Recording producer, balance engineer and editor:
Ingo Schmidt-Lucas • Booklet notes: Tommaso Manera • Cover: Puccini, by Giovanni Zorzoli (1927– 2015) after Arturo Rietti (1863–1943)

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8.574685

Playing Time
75:36



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