

Giacomo Puccini achieved global renown as an opera composer, but the choral, vocal and orchestral works recorded here reveal little-known aspects of his output, including several rarities. Puccini's early training was in church music, with the *Messa di Gloria* a clear indication of his great talent. The recently discovered *Preludio a orchestra* shows his wider ambitions, with the Germanic influences of the *Capriccio sinfonico* resulting in music destined to reappear in operas such as *La Bohème*. The elegiac and prescient aria *Ad una morta* contrasts with the celebratory *Inno a Roma*, a rousing occasional piece that features plenty of Puccini's characteristic melodic flourishes. A digital EP of the *Preludio sinfonico* and the *Requiem* is also available for download and streaming (9.70398)



DDD

8.574685

Playing Time
75:36



Giacomo PUCCINI (1858–1924)

1	Preludio a orchestra, SC 1 (1876)	3:30	17	Ad una morta, SC 41 (1883)	3:24
2–14	Messa a quattro voci con orchestra 'Messa di Gloria', SC 6 (1880)	43:02		(reconstructed by Gabriella Biagi Ravenni and Dieter Schickling for baritone and orchestra, 2014)	
15	Scherzo in A minor, SC 34 – Trio in F major, SC 52 (1882/83)	3:05	18	Scherzo for String Orchestra, SC 56 (c. 1883)	5:20
	(orchestration completed by Virgilio Bernardoni)			(reconstructed by Wolfgang Ludewig, 2001)	
16	Capriccio sinfonico, SC 55 (1883)	13:41	19	Inno a Roma, SC 90 (1919)	3:16
				(arr. Nuccio Fiorda for choir and orchestra, 1929)	

Alejandro Del Angel, Tenor 4 9 14 • Massimo Cavalletti, Baritone 13 17, Bass 10 14
Aalto Theatre Opera Chorus 2–9 11–14 19 • Essen Philharmonic Choir 2–9 11–14 19
Essen Philharmonic Orchestra
Andrea Sanguineti

A detailed track list can be found inside the booklet

Sung texts are included in the booklet and can also be accessed at www.naxos.com/libretti/574685.htm

Booklet notes in Italian can be found at www.naxos.com/notes/574685.htm

Recorded: 20–22 November 2024 at the Alfried-Krupp-Saal, Philharmonie Essen, Germany • Recording producer, balance engineer and editor:
Ingo Schmidt-Lucas • Booklet notes: Tommaso Manera • Cover: Puccini, by Giovanni Zorzoli (1927–2015) after Arturo Rietti (1863–1943)

Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41–51 Brighton Road, Redhill, Surrey, RH1 6YS, UK. info.NREU@naxos.com

Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

© 2025 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany