

Sergey Rachmaninov's two *Elegiac Trios* became the pinnacle of Russian musical symbolism, forming an epigraph to the revolutionary upheavals that split Russian civilisation and Rachmaninov's life in two. The moods of nostalgia and echoes of soulful longing found in these works are infused with ideas of death. The beautiful theme of the *Trio élégiaque No. 1 in G minor* transforms into a funeral march in the epilogue, while the complex *Trio élégiaque No. 2 in D minor* is a memorial to Tchaikovsky filled with powerfully prophetic symbols most notably the *Dies irae* motif.

## History of the Russian Piano Trio • 6

### *The Silver Age and Art Nouveau Era*

Sergey  
**RACHMANINOV**  
(1873–1943)

- |          |   |              |
|----------|---|--------------|
| <b>1</b> | <b>Trio élégiaque No. 1 in G minor (1892)</b> | <b>15:01</b> |
|          | <b>Lento lugubre</b>                          |              |
|          | <b>Trio élégiaque No. 2 in D minor, Op. 9</b> |              |
|          | <b>(1893, rev. 1907, 1917) (1917 version)</b> | <b>47:55</b> |
| <b>2</b> | <b>I. Moderato</b>                            | <b>20:46</b> |
| <b>3</b> | <b>II. Quasi variazione</b>                   | <b>19:00</b> |
| <b>4</b> | <b>III. Allegro risoluto</b>                  | <b>8:03</b>  |

**The Brahms Trio**  
**Nikolai Sachenko, Violin**  
**Kirill Rodin, Cello**  
**Natalia Rubinstein, Piano**

Recorded: 15–18 June 2021 at the Large Hall of the Moscow Conservatory, Russia  
Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein  
Publisher: Moscow – State Music Publishers  
Cover photo: Sergey Rachmaninov, 1901 (colourised)



8.574687

DDD

Playing Time  
63:01



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