

Sergey Rachmaninov's two *Elegiac Trios* became the pinnacle of Russian musical symbolism, forming an epigraph to the revolutionary upheavals that split Russian civilisation and Rachmaninov's life in two. The moods of nostalgia and echoes of soulful longing found in these works are infused with ideas of death. The beautiful theme of the *Trio élégiaque No. 1 in G minor* transforms into a funeral march in the epilogue, while the complex *Trio élégiaque No. 2 in D minor* is a memorial to Tchaikovsky filled with powerfully prophetic symbols most notably the *Dies irae* motif.

History of the Russian Piano Trio • 6

The Silver Age and Art Nouveau Era

Sergey
RACHMANINOV
 (1873–1943)

1	Trio élégiaque No. 1 in G minor (1892)	15:01
	Lento lugubre	
	Trio élégiaque No. 2 in D minor, Op. 9	47:55
	(1893, rev. 1907, 1917) (1917 version)	
2	I. Moderato	20:46
3	II. Quasi variazione	19:00
4	III. Allegro risoluto	8:03

The Brahms Trio
 Nikolai Sachenko, Violin
 Kirill Rodin, Cello
 Natalia Rubinstein, Piano

Recorded: 15–18 June 2021 at the Large Hall of the Moscow Conservatory, Russia
 Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein
 Publisher: Moscow – State Music Publishers
 Cover photo: Sergey Rachmaninov, 1901 (coloured)



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Playing Time
 63:01



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