

The two composers featured on this album worked in Russia during a period when it had become part of international musical culture, with many European musicians choosing to make a living there. Famous Czech cellist, Vladislav Aloiz, whose cosmopolitan *Piano Trio in F major* is an inspirational mix of beauty, passionate virtuosity and wit, moved to St Petersburg where he was awarded a professorship at the Conservatoire. Born in Kharkiv to an Austrian family, Alexander Winkler also found himself at the centre of Russian music at the turn of the century. The laconic themes of his masterfully written *Piano Trio in F sharp minor* are reminiscent of late Brahms.

History of the Russian Piano Trio • 7 *The Silver Age and Art Nouveau Era*

ALOIZ • WINKLER

Vladislav ALOIZ
(1860–1918)

Piano Trio in F major, Op. 40
(1894)

- | | |
|----------------------------|-------|
| 1 I. Allegro con spirito | 10:17 |
| 2 II. Andante con passione | 5:39 |
| 3 III. Allegro giocoso | 10:35 |

Alexander WINKLER
(1865–1935)

Piano Trio in F sharp minor,
Op. 17 (1910)

- | | |
|-----------------------------|-------|
| 4 I. Allegro | 11:51 |
| 5 II. Vivace | 5:52 |
| 6 III. Andante con passione | 9:17 |
| 7 IV. Allegro deciso | 7:10 |

WORLD PREMIERE RECORDINGS

The Brahms Trio

Nikolai Sachenko, Violin • Kirill Rodin, Cello
Natalia Rubinstein, Piano

Recorded: 21–23 July 2022 and 9–10 November 2022 at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein
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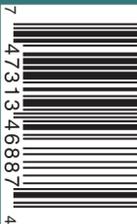
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Playing Time
60:57



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