

Paris was the musical destination for many Russian émigré composers between the two World Wars, with both Grechaninov, from an older generation, and Tcherepnin, from a younger one, living in the city. Grechaninov's *Piano Trio No. 2 in G major* is a brightly decorative work, whereas Tcherepnin's concise, refined orientalism in the *Piano Trio, Op. 34* is influenced by French modernism and the Russian avant-garde. Daniele Amfitheatrof moved to Rome where he wrote his beautiful, sunlit *Piano Trio*, richly imbued with the aura of Puccini and Mascagni. The dazzling *Piano Trio on Hebrew Themes* by New York-based Jacob Weinberg incorporates synagogue and Russian tunes, quotations from Bizet, Beethoven, Schubert and Schumann, as well as tango rhythms.

History of the Russian Piano Trio • 9

The Silver Age and Art Nouveau Era

AMFITHEATROF • GRECHANINOV A. TCHEREPNIN • J. WEINBERG

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|-------|--------------------------------------------------------------------------------------------|-------|
| 1-3 | Alexander GRECHANINOV (1864–1956)
Piano Trio No. 2 in G major, Op. 128 (1930–31) | 20:43 |
| 4-6 | Alexander TCHEREPNIN (1899–1977)
Piano Trio, Op. 34 (1925) | 8:18 |
| 7-9 | Daniele AMFITHEATROF (1901–1983)
Piano Trio 'A May' (1932)* | 22:40 |
| 10-12 | Jacob WEINBERG (1879–1956)
Piano Trio on Hebrew Themes, Op. 28 (pub. 1943)* | 24:11 |

*WORLD PREMIERE RECORDING

A detailed track list can be found on page 2 of the booklet

The Brahms Trio

Graf Mourja, Violin • Kirill Rodin, Cello • Natalia Rubinstein, Piano

Recorded: 15–16 [7-9] and 18–19 [1-3] January, 1–2 April [4-6] [10-12] 2024 at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein Publishers: M.P. Belaieff – First edition, 1937, Leipzig [1-3], Editions Durand – First edition, 1925, Paris (revised and fingered by Isidor Philipp) [4-6], Edizioni Suvini Zerboni – First edition, 1934, Milan [7-9], Carl Fischer Inc. – First edition, 1943, New York (Brahms Trio revised version 2022) [10-12] • Cover photos: See booklet



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Playing Time
75:56



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Booklet notes in English