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Playing Time  
75:56Made in Germany  
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Booklet notes in English

Paris was the musical destination for many Russian émigré composers between the two World Wars, with both Grechaninov, from an older generation, and Tcherepnin, from a younger one, living in the city. Grechaninov's *Piano Trio No. 2 in G major* is a brightly decorative work, whereas Tcherepnin's concise, refined orientalism in the *Piano Trio, Op. 34* is influenced by French modernism and the Russian avant-garde. Daniele Amfitheatrof moved to Rome where he wrote his beautiful, sunlit *Piano Trio*, richly imbued with the aura of Puccini and Mascagni. The dazzling *Piano Trio on Hebrew Themes* by New York-based Jacob Weinberg incorporates synagogue and Russian tunes, quotations from Bizet, Beethoven, Schubert and Schumann, as well as tango rhythms.

## History of the Russian Piano Trio • 9 *The Silver Age and Art Nouveau Era*

**AMFITHEATROF • GRECHANINOV  
A. TCHEREPNIN • J. WEINBERG**

**Alexander GRECHANINOV (1864–1956)**

**1–3** *Piano Trio No. 2 in G major, Op. 128* (1930–31) **20:43**

**Alexander TCHEREPNIN (1899–1977)**

**4–6** *Piano Trio, Op. 34* (1925) **8:18**

**Daniele AMFITHEATROF (1901–1983)**

**7–9** *Piano Trio 'A May'* (1932)\* **22:40**

**Jacob WEINBERG (1879–1956)**

**10–12** *Piano Trio on Hebrew Themes, Op. 28* (pub. 1943)\* **24:11**

**\* WORLD PREMIERE RECORDING**

A detailed track list can be found on page 2 of the booklet

### The Brahms Trio

**Graf Mourja, Violin • Kirill Rodin, Cello • Natalia Rubinstein, Piano**

Recorded: 15–16 **7–9** and 18–19 **1–3** January, 1–2 April **4–6** **10–12** 2024 at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky • Booklet notes: Natalia Rubinstein  
Publishers: M.P. Belaieff – First edition, 1937, Leipzig **1–3**, Éditions Durand – First edition, 1925, Paris (revised and fingered by Isidor Philipp) **4–6**, Edizioni Suvini Zerboni – First edition, 1934, Milan **7–9**, Carl Fischer Inc. – First edition, 1943, New York (Brahms Trio revised version 2022) **10–12** • Cover photos: See booklet