

Nikolay Roslavets was one of the great musical innovators of the 1920s, described by Stravinsky as 'the most interesting Russian composer of the 20th century,' but vilified by the Soviet regime on account of his constant experimentation. His *Piano Trio No. 4* is notable for its romantic and passionate spirit, and complex polyphony. Shostakovich's *Piano Trio No. 2* is one of the most harrowing and revered of all his chamber works. The *Piano Trio No. 1*, a remarkable composition for a 16-year-old student, is a work of romantic intensity cast in a musical language recognisably that of Shostakovich.



8.574691

DDD

Playing Time
79:33

Ⓟ & © 2026 Naxos Rights (Europe) Ltd
Booklet notes in English
Made in Germany
www.naxos.com

History of the Russian Piano Trio • 10

The Silver Age and Art Nouveau Era

ROSLAVETS • SHOSTAKOVICH

Nikolay ROSLAVETS
(1881–1944)

Piano Trio No. 4 (1927)

- 1 I. Moderato con moto –
- 2 II. Allegro vivace
- 3 III. Lento
- 4 IV. Allegro risoluto

40:25	5	Piano Trio No. 1 in C minor, Op. 8 (1923)	11:49
11:36			
6:52	2	Piano Trio No. 2 in E minor, Op. 67 (1944)	27:14
11:07			
10:47	6	I. Andante – Moderato – Poco più mosso	7:34
	7	II. Allegro con brio	3:09
	8	III. Largo –	5:24
	9	IV. Allegretto	11:02

The Brahms Trio
Graf Mourja 1–4, Nikolai Sachenko 5–9, Violin
Kirill Rodin, Cello
Natalia Rubinstein, Piano

Recorded: 22 January 2017 5, 23–24 March 2021 6–9 and 19–24 March 2024 1–4 at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky

Booklet notes: Natalia Rubinstein • Publisher: Schott Music – Edition: Mainz, 1991 1–4, DSCH Editions – Edition: rev. Boris Tischenko (1981); Moscow, 2010 5, State Music Publishers – Edition: Moscow, 1968 6–9
Cover photos: Left: Nikolay Roslavets • Right: Dmitry Shostakovich (both by unknown photographers)