

Nikolay Roslavets was one of the great musical innovators of the 1920s, described by Stravinsky as ‘the most interesting Russian composer of the 20th century,’ but vilified by the Soviet regime on account of his constant experimentation. His *Piano Trio No. 4* is notable for its romantic and passionate spirit, and complex polyphony. Shostakovich’s *Piano Trio No. 2* is one of the most harrowing and revered of all his chamber works. The *Piano Trio No. 1*, a remarkable composition for a 16-year-old student, is a work of romantic intensity cast in a musical language recognisably that of Shostakovich.

## History of the Russian Piano Trio • 10

### *The Silver Age and Art Nouveau Era*

## ROSLAVETS • SHOSTAKOVICH

**Nikolay ROSLAVETS**  
(1881–1944)

**Piano Trio No. 4 (1927)**

- 1 I. Moderato con moto –
- 2 II. Allegro vivace
- 3 III. Lento
- 4 IV. Allegro risoluto

**40:25**

**11:36**

**6:52**

**11:07**

**10:47**

**Dmitry SHOSTAKOVICH**  
(1906–1975)

5 **Piano Trio No. 1 in C minor, Op. 8**  
(1923)

**11:49**

**Piano Trio No. 2 in E minor,**  
**Op. 67 (1944)**

**27:14**

6 **I. Andante – Moderato –**  
**Poco più mosso**

**7:34**

7 **II. Allegro con brio**

**3:09**

8 **III. Largo –**

**5:24**

9 **IV. Allegretto**

**11:02**

**The Brahms Trio**  
**Graf Mourja 1–4, Nikolai Sachenko 5–9, Violin**  
**Kirill Rodin, Cello**  
**Natalia Rubinstein, Piano**

Recorded: 22 January 2017 5, 23–24 March 2021 6–9 and 19–24 March 2024 1–4 at the Large Hall of the Moscow Conservatory, Russia • Producer, engineer and editor: Mikhail Spassky

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Cover photos: *Left*: Nikolay Roslavets • *Right*: Dmitry Shostakovich (both by unknown photographers)



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Playing Time  
79:33



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