

Castelnuovo-Tedesco's chamber works were composed early and late in his career. He considered the *Piano Quintet No. 1* in F major from 1932 to be the best of all his chamber works from that period. It exudes Romantic candour and contrapuntal richness, full of lively themes and with a colourful atmosphere. The beautiful *Piano Quintet No. 2*, composed in 1951, draws on the composer's memories of a serene and rustic Tuscany. Quartetto Adorno's 'reference-worthy performance' (Classictoday.com) of the complete string quartets is on 8.574580.



DDD

8.574692

Playing Time  
63:02



Mario  
**CASTELNUOVO-TEDESCO**  
(1895–1968)

**Piano Quintet No. 1 in F major, Op. 69 (1931–32)**

<b>1</b>	I. Lento e sognante – Vivo e appassionato	26:42
<b>2</b>	II. Andante	9:37
<b>3</b>	III. Scherzo: Leggero e danzante	4:54
<b>4</b>	IV. Vivo e impetuoso	3:26

**Piano Quintet No. 2, Op. 155 'Memories of the Tuscan Countryside' (1951)** 35:46

<b>5</b>	I. Le Colline ('The Hills'): Sereno e scorrevole	8:52
<b>6</b>	II. I Cipressi ('The Cypresses'): Lento e grave	11:46
<b>7</b>	III. Processione nel Mese di Maria ('Procession in the Month of Mary'): Allegretto innocente	6:13
<b>8</b>	IV. La Mietitura ('The Harvest'): Vivace e ritmico	8:55

**Alessandro Marangoni, Piano  
Quartetto Adorno**

Edoardo Zosi, Violin I • Liù Pelliciari, Violin II  
Benedetta Bucci, Viola • Francesco Stefanelli, Cello



1561 PAVIA  
ALMO COLEGIO  
BORROMEO

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

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