

Even though Cipriani Potter's desire for lessons with Beethoven did not materialise, he benefitted from the great composer's advice and showed in his own music a thorough understanding of German models. As an admired soloist he also introduced piano concertos by Mozart and Beethoven to Britain. Potter's *Sonata in E minor* shows these influences alongside some inventive flourishes and dramatic turbulence, whereas the three expertly written *Toccatas* reveal the influence of Bach. *Enigma Variations* was written in the style of five named contemporary composers, an example of witty, ingenious and warm-hearted composition. Luke Jones' recording of the *Fantasia in G major* on Mayr's '*Chi dice mal d'amore*' is available for streaming and download on a digital single 9.70391.

Cipriani
POTTER
(1792–1871)

Piano Sonata in E minor, Op. 4 (pub. 1818)

22:24

- 1 **I. Allegro con brio**
- 2 **II. Andante con moto**
- 3 **III. Tempo di Menuetto – Trio**
- 4 **IV. Finale: Allegro molto**

10:01

3:20

3:27

5:36

5 **Introduction and Rondo giocoso, Op. 20** (c. 1826)

9:34

6 **Toccata in G major, Op. 9, No. 1** (pub. c. 1816)

7:45

7 **Toccata in B flat major, Op. 9, No. 2** (pub. 1818)

8:21

8 **Toccata in E major, Op. 9, No. 3** (comp. before 1825)

4:46

9 **Variations and Fantasia on a Favourite Irish Air in the Style of
Five Eminent Artists, Op. 5 'Enigma Variations'** (pub. c. 1825)

16:09

WORLD PREMIERE RECORDINGS

Luke Jones, Piano

Recorded: 8, 10 and 11 September 2024 at the RNCM Concert Hall, Royal Northern College of Music, Manchester, England, UK

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Piano: Steinway, Model D • Piano technician: Marianne Bailey

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8.574694

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69:20



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