

Franz
LISZT
(1811–1886)

Complete Piano Music • 70

Marches

- | | | |
|----|---|------|
| 1 | Goethe-Festmarsch, S521/R48b (1849, rev. 1857/c. 1872) (second version) | 9:47 |
| 2 | Marche funèbre, S226a (1827) | 2:06 |
| 3 | Seconde marche hongroise (Ungarischer Sturmmarsch), S524/R54b (c. 1842, rev. 1876) (second version) | 5:29 |
| 4 | Marche hongroise, S233b (1844) | 0:56 |
| 5 | Ungarischer Geschwindmarsch (Magyar Gyors induló), S233/R56 (1870–71) | 3:10 |
| 6 | Heroischer Marsch im ungarischen Styl, S231/R53 (1840) | 6:24 |
| 7 | Vom Fels zum Meer (Deutscher Siegesmarsch), S229/R50 (1853–56) | 6:38 |
| 8 | Bülow-Marsch, S230/R52 (1883) | 5:35 |
| 9 | Ungarischer Marsch, S229a (1859) | 3:08 |
| 10 | Siegesmarsch-Marche triomphale, S233a/R56a (c. 1870) | 5:03 |
| 11 | Seconde marche hongroise (Ungarischer Sturmmarsch), S232/R54a (1844) (first version) | 5:50 |
| 12 | Huldigungsmarsch, S228/R49 (1853, rev. 1858) (second version) | 6:10 |
| 13 | Ungarischer Marsch zur Krönungsfeier in Ofen-Pest am 8ten Juni 1867, S523/R55 (1870) | 4:58 |
| 14 | Festmarsch zur Säkularfeier von Goethes Geburtstag, S227/R48a (1849) (first version) | 7:27 |

Christopher Williams, Piano

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Playing Time

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