

Close harmony singing is the vocal equivalent of a jazz big band, and this programme is the Vasari Singers' personal tour of a style in which they have excelled for years. Their connection with Ward Swingle and the pioneering Swingle Singers is explored in arrangements ranging from traditional folk songs such as the haunting *Danny Boy*, to favourites by The Beatles and the delicious harmonies of Stephen Sondheim. George Shearing's English musical background and American jazz influence combine in his *Songs and Sonnets from Shakespeare*, and the album closes with a cleverly integrated and up-beat version of Duke Ellington's classic *It don't mean a thing (if it ain't got that swing)*.



8.574699

Playing Time
79:04

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THE MUSIC NEVER ENDS

Traditional

- 1 Waltzing Matilda
- 2 Danny Boy
- 3 Vem kan segla förutan vind?
(‘Who can sail without the wind’)
- 4 El Paisanito

Ward Swingle

- 5 Romance
- John Lennon / Paul McCartney
- 6 The Fool on the Hill
- 7 Penny Lane
- 8 Blackbird – I Will

Michel Legrand

- 3:51 9 You Must Believe in Spring 4:03
- 3:39 10 How do you keep the music playing? 4:28
- 11 The Summer Knows 6:33

Kevin Olson

- 3:10 12 A Summer Sonnet 5:03

George Shearing

- 4:24 13–19 Songs and Sonnets from Shakespeare 17:35
- 3:10 Stephen Sondheim
- 5:09 20 Send In the Clowns 4:07
- 3:30 21 Duke Ellington / Ben Parry
- 4:55 21 It don't mean a thing (if it ain't got that swing) / Swing Time 3:51

Jocelyn Somerville, Soprano solo 10 • Jennifer Griffin, Alto solo 20

Daniel Burges, Tenor solo 12 • Matthew Wood, Baritone solo 5

Gareth Huw Davies, Double bass 9 11 13–15 18 19

Gareth Giles, Piano 9 11 13–15 17–19

Vasari Singers • Jeremy Backhouse

A detailed track list and publishers' details can be found inside the booklet.

Recorded: 25–27 October 2024 at the Recital Room, Tonbridge School, Kent, UK • Producer: Adrian Peacock
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