

With their dramatic history, the Peterhouse Partbooks are among the most significant collections of English sacred music manuscripts from the 16th and early 17th centuries. Including several world premiere recordings, this programme presents a survey of the rich variety in the Peterhouse manuscripts, from the Venetian splendour of Croce's eight-part anthem *Omnes gentes plaudite*, to the penitential intimacy of Tallis's *O God be merciful unto us*.

MUSIC FROM THE PETERHOUSE PARTBOOKS

1 Croce: Omnes gentes plaudite a	8	2:26	12 Wilson: Behold, how good		
2 Byrd: Prevent us, O Lord		2:03	13 Gibbons: Te Deum	4:03	
3 Wilson: Prevent us, O Lord*		1:55	14 Tomkins: Ut, re, mi, fa, sol, la		
4 Amner: Lift up your heads		2:06	for a beginner	1:08	
5 Tallis: O God be merciful unto us*		5:27	15 Child: Jubilate Deo	1:57	
6 Tomkins: Clarifica me Pater		1:40	16 Wilson: Behold, now praise		
7 Farrant: Call to remembrance,			the Lord*	1:09	
O Lord		1:37	17 Smith: Preces and Responses	0:55	
8 Byrd: Behold, I bring you			18 Smith: Lord, thou art become		
glad tidings		6:28	gracious unto thy land*	3:55	
9 Tomkins: Jesus came when			19 Stone: The Lord's Prayer	0:52	
the doors were shut		3:12	20 [21] Wilson: Evening Service in C –		
10 Tallis: Verily, verily, I say unto you		1:30	Magnificat and Nunc Dimittis*	4:28	
11 Batten: Deliver us, O Lord		0:55			

*WORLD PREMIERE RECORDING

Hugo Williams, Emma Troman, Shawn Li, Organ

The Choir of Peterhouse, Cambridge • Simon Jackson

A detailed track list and artist information can be found inside the booklet
The sung texts are included in the booklet, and may also be accessed at www.naxos.com/libretti/574700.htm

Recorded: 6–8 July 2023 at St George's Church, Chesterton, Cambridge, UK

Producer, engineer and editor: Myles Eastwood • Mixing engineers: Myles Eastwood, Stefano Civetta
Booklet notes: Simon Jackson • Cover photograph: *Peterhouse, Cambridge* by Richard Fraser

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Playing Time
50:35



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