

With their dramatic history, the Peterhouse Partbooks are among the most significant collections of English sacred music manuscripts from the 16th and early 17th centuries. Including several world premiere recordings, this programme presents a survey of the rich variety in the Peterhouse manuscripts, from the Venetian splendour of Croce's eight-part anthem *Omnes gentes plaudite*, to the penitential intimacy of Tallis's *O God be merciful unto us*.

## MUSIC FROM THE PETERHOUSE PARTBOOKS

- |   |      |   |      |
|---|------|---|------|
| 1 Croce: Omnes gentes plaudite a 8                | 2:26 | 12 Wilson: Behold, how good   |      |
| 2 Byrd: Prevent us, O Lord                        | 2:03 | and joyful a thing it is*   | 1:54 |
| 3 Wilson: Prevent us, O Lord*                     | 1:55 | 13 Gibbons: Te Deum   | 4:03 |
| 4 Amner: Lift up your heads                       | 2:06 | 14 Tomkins: Ut, re, mi, fa, sol, la                                   |      |
| 5 Tallis: O God be merciful unto us*              | 5:27 | for a beginner  | 1:08 |
| 6 Tomkins: Clarifica me Pater                     | 1:40 | 15 Child: Jubilate Deo  | 1:57 |
| 7 Farrant: Call to remembrance,<br>O Lord         | 1:37 | 16 Wilson: Behold, now praise<br>the Lord*                            | 1:09 |
| 8 Byrd: Behold, I bring you<br>glad tidings       | 6:28 | 17 Smith: Preces and Responses  | 0:55 |
| 9 Tomkins: Jesus came when<br>the doors were shut | 3:12 | 18 Smith: Lord, thou art become<br>gracious unto thy land*            | 3:55 |
| 10 Tallis: Verily, verily, I say unto you         | 1:30 | 19 Stone: The Lord's Prayer   | 0:52 |
| 11 Batten: Deliver us, O Lord<br>our God          | 0:55 | 20-21 Wilson: Evening Service in C –<br>Magnificat and Nunc Dimittis* | 4:28 |

**\*WORLD PREMIERE RECORDING**

**Hugo Williams, Emma Troman, Shawn Li, Organ**  
**The Choir of Peterhouse, Cambridge • Simon Jackson**

A detailed track list and artist information can be found inside the booklet

The sung texts are included in the booklet, and may also be accessed at [www.naxos.com/libretti/574700.htm](http://www.naxos.com/libretti/574700.htm)

Recorded: 6–8 July 2023 at St George's Church, Chesterton, Cambridge, UK

Producer, engineer and editor: Myles Eastwood • Mixing engineers: Myles Eastwood, Stefano Civetta

Booklet notes: Simon Jackson • Cover photograph: *Peterhouse, Cambridge* by Richard Fraser

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8.574700

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Playing Time  
50:35



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