

Friedrich Kiel enjoyed great prestige as a professor of composition in Berlin where his many students included Stanford and Paderewski. As a teacher he remained broad-minded and undogmatic. These elegantly poised works show a rather conservative craftsman but one who absorbed the influences of the best of his contemporaries – Chopin, Mendelssohn, Schumann and Liszt. The *Suite* is Beethovenian in style, while his approach in the *Six Fugues* is largely lyrical. A digital EP of the *Six Impromptus* is available to stream and download (9.70385).

Friedrich
KIEL
(1821–1885)

1–4	Piano Suite, Op. 28 (pub. 1864)	21:33
5–10	6 Fugues, Op. 2 (1850)	23:30
11–20	10 Pianoforte-Stücke, Op. 18 (1860)	26:11

Elizabeth Haughan, Piano

A detailed track list can be found inside the booklet

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8.574703

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Playing Time
72:11



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