

Friedrich Kiel enjoyed great prestige as a professor of composition in Berlin where his many students included Stanford and Paderewski. As a teacher he remained broad-minded and undogmatic. These elegantly poised works show a rather conservative craftsman but one who absorbed the influences of the best of his contemporaries – Chopin, Mendelssohn, Schumann and Liszt. The *Suite* is Beethovenian in style, while his approach in the *Six Fugues* is largely lyrical. A digital EP of the *Six Impromptus* is available to stream and download (9.70385).

Friedrich
KIEL
(1821–1885)

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|--------------|--------------------------------------------|--------------|
| 1–4 | Piano Suite, Op. 28 (pub. 1864) | 21:33 |
| 5–10 | 6 Fugues, Op. 2 (1850) | 23:30 |
| 11–20 | 10 Pianoforte-Stücke, Op. 18 (1860) | 26:11 |

Elizabeth Haughan, Piano

A detailed track list can be found inside the booklet
Recorded: 18–20 June 2024 at Bradshaw Hall, Royal Birmingham Conservatoire, UK
Producer and engineer: Michael Ponder
Editor: Adaq Khan
Booklet notes: Rodney Smith
Piano: Steinway, Model D
Cover photograph: www.pixabay.com

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Playing Time
72:11



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