

Adolf von Henselt belongs firmly in the realm of 19th-century composer-pianists such as Chopin, Schumann and Liszt. He was influential in establishing a true Russian school of pianism and held in high esteem by Rachmaninov. Henselt's virtuoso technique was admired for its *cantabile* qualities but his performing career was cut short by extreme stage fright. Dating from early in his career, the études blend technical demands with clarity of vision and a lyrical poetic expressiveness often reflected in colourful descriptive titles.

Adolf von
HENSELT
(1814–1889)

Complete Piano Études

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|-------|---|--------------|
| 1–12 | 12 Études caractéristiques, Op. 2 (pub. 1837/38) | 32:35 |
| 13–24 | 12 Études de Salon, Op. 5 (pub. 1838) | 35:38 |
| 25 | Étude in A minor (pub. 1876) | 1:37 |
| 26 | La Gondola. Étude, Op. 13, No. 2 (pub. 1841) | 2:28 |

Marcel Tadokoro, Piano

A detailed track list can be found inside the booklet

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