

Anton Rubinstein stood at the heart of Russian musical life for nearly half a century and had a profound influence on generations of Russian musicians, including Tchaikovsky. His piano sonatas reveal a composer intent on uniting intellect and passion within a symphonic conception of the keyboard. With its heroic, noble themes, the *Third Piano Sonata* was Rubinstein's own favourite of the set. The final *Piano Sonata No. 4* represents the composer at the height of his creative command, pouring a lifetime of emotions into a single piece and distilling the paradoxical tensions between intellect and impulse, Germanic structure and Russian ardour. *Sonatas Nos. 1 and 2*, played by Han Chen, can be heard on 8.573989.

Anton
RUBINSTEIN

(1829–1894)

Piano Sonata No. 3 in F major, Op. 41 (1855) 27:21

- | | | |
|---|--|------|
| 1 | I. Allegro risoluto e con fuoco | 8:37 |
| 2 | II. Allegretto con moto | 4:02 |
| 3 | III. Andante | 7:04 |
| 4 | IV. Allegro vivace | 7:38 |

Piano Sonata No. 4 in A minor, Op. 100 (1877) 43:41

- | | | |
|---|-----------------------------|-------|
| 5 | I. Moderato con moto | 16:44 |
| 6 | II. Allegro vivace | 6:59 |
| 7 | III. Andante | 11:42 |
| 8 | IV. Allegro assai | 8:36 |

Han Chen, Piano

Recorded: 18 [1]–[4] and 19 [5]–[8] December 2024 at Oktaven Audio, Mount Vernon, New York, USA

Producer, engineer and editor: Ryan Streber • Booklet notes: Dr Emer Nestor

Publishers: Breitkopf & Härtel [1]–[4], J. Hamelle [5]–[8]

Cover: Anton Rubinstein (before 1895) by C. St. Enever

(CC BY-SA 4.0 – www.finna.fi/Record/museovirasto.CAB684463470C8E88A5BF1CD2E164AD7)

Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS, UK. info.NREU@naxos.com
Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

NAXOS

8.574706

DDD

Playing Time
71:34



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2026 Naxos Rights (Europe) Ltd