

Leó Weiner was one of the most important of all Hungarian pedagogues as well as being a distinguished composer. The success of his *Serenade*, written when he was 21, was immediate – its light, intimate and richly melodic qualities, some of which derive from stylised Hungarian dances, are still captivating today. The *Divertimento No. 3* and *Variations on a Hungarian Folksong* mine joyful music from a collection in Budapest's Museum of Ethnography. The *Violin Concerto No. 1* is a masterly orchestration of his *Violin Sonata, Op. 9*, alternating between the playful and the dramatic. The performance heard here restores 115 bars that were cut from the fourth movement, making this the first complete recording.

Leó  
**WEINER**  
(1885–1960)

**Complete Works for Orchestra • 4**

- |       |   |       |
|-------|---|-------|
| 1–4   | Violin Concerto No. 1 in D major, Op. 41 (1958)*                                    | 25:54 |
| 5     | Variations on a Hungarian Folksong, Op. 30 (1949)                                   | 5:18  |
| 6–9   | Serenade, Op. 3 (1906)  | 22:19 |
| 10–14 | Divertimento No. 3, Op. 25 'Impressioni ungheresi' ('Hungarian Impressions') (1950) | 14:18 |

**\*FIRST COMPLETE RECORDING**

**Júlia Pusker, Violin 1–4**

**MÁV Symphony Orchestra, Budapest • Valéria Csányi**

A detailed track list can be found inside the booklet.

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8.574707

DDD

Playing Time  
68:26



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