

Leó Weiner was one of the most important of all Hungarian pedagogues as well as being a distinguished composer. The success of his *Serenade*, written when he was 21, was immediate – its light, intimate and richly melodic qualities, some of which derive from stylised Hungarian dances, are still captivating today. The *Divertimento No. 3* and *Variations on a Hungarian Folksong* mine joyful music from a collection in Budapest's Museum of Ethnography. The *Violin Concerto No. 1* is a masterly orchestration of his *Violin Sonata, Op. 9*, alternating between the playful and the dramatic. The performance heard here restores 115 bars that were cut from the fourth movement, making this the first complete recording.

Leó
WEINER
(1885–1960)

Complete Works for Orchestra • 4

1–4	Violin Concerto No. 1 in D major, Op. 41 (1958)*	25:54
5	Variations on a Hungarian Folksong, Op. 30 (1949)	5:18
6–9	Serenade, Op. 3 (1906)	22:19
10–14	Divertimento No. 3, Op. 25 'Impressioni ungheresi' ('Hungarian Impressions') (1950)	14:18

*FIRST COMPLETE RECORDING

Júlia Pusker, Violin 1–4

MÁV Symphony Orchestra, Budapest • Valéria Csányi

A detailed track list can be found inside the booklet.

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DDD

Playing Time

68:26



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