

It was Prince Nikolaus of Esterházy's increasing infatuation with the baryton that compelled Haydn, the prince's Kapellmeister, to write an unprecedented body of 125 works for baryton trio. The instrument is more like a viola d'amore than a bass viol and has extra strings behind the neck that provide resonance and opportunities for plucking effects. The six works in this album are intimate expressions of great beauty with a sustained level of invention, all of which reflect the prince's increasing confidence in the instrument. Volumes 1 and 2 are available on 8.574188 and 8.574504.



AJUNTAMENT de
RIBA-ROJA DE TÚRIA

Franz Joseph HAYDN (1732–1809)



TURISME
I PATRIMONI
RIBA-ROJA DE TÚRIA



Baryton Trio in G major, Hob.XI:80 (1769?)

- | | | |
|---|---------------------------------|------|
| 1 | I. Moderato | 7:27 |
| 2 | II. Menuetto: Allegretto – Trio | 1:26 |
| 3 | III. Finale: Presto | 2:03 |

Baryton Trio in A major, Hob.XI:57 (1768)

- | | | |
|---|---|------|
| 4 | I. Adagio | 5:32 |
| 5 | II. Menuetto: Un poco allegretto – Trio | 1:36 |
| 6 | III. Finale: Presto | 1:39 |

Baryton Trio in G major, Hob.XI:26 (date unknown)

- | | | |
|---|----------------------------------|------|
| 7 | I. Presto assai | 3:03 |
| 8 | II. Andante | 6:05 |
| 9 | III. Menuetto: Allegretto – Trio | 2:05 |

11:01

Baryton Trio in D major, Hob.XI:72 (date unknown)

- | | | |
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| 10 | I. Adagio | 5:44 |
| 11 | II. Allegro assai (cadenza by Matthew Baker) | 3:40 |
| 12 | III. Menuetto: Allegretto – Trio | 2:06 |

11:34

Baryton Trio in C major, Hob.XI:82 (pub. 1771?)

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|----|----------------------------------|------|
| 13 | I. Adagio | 7:57 |
| 14 | II. Allegro | 3:33 |
| 15 | III. Menuetto: Allegretto – Trio | 2:44 |

14:15

Baryton Trio in D major, Hob.XI:50 (date unknown)

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|----|---------------------------------------|------|
| 16 | I. Andante (cadenza by Matthew Baker) | 7:14 |
| 17 | II. Allegro di molto | 3:17 |
| 18 | III. Menuetto: Moderato – Trio | 2:52 |

13:26

Valencia Baryton Project

Matthew Baker, Baryton • Brett Walfish, Viola • Ismar Gomes, Cello

Recorded: 8 ~~16~~–~~18~~, 9 ~~1~~–~~3~~ ~~7~~–~~9~~, 10 ~~4~~–~~6~~ ~~13~~–~~15~~ and 11 ~~10~~–~~12~~ May 2025 at the Castillo de Riba-roja de Túria, Spain • Producers: Matthew Baker, Phil Rowlands • Engineer and editor: Phil Rowlands
Booklet notes: Ben Hogwood • Publisher: G. Henle Verlag • Cover photo: Ismar Gomes



8.574708

DDD

Playing Time
70:48



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Booklet notes in English