

Georges Onslow's reputation as the 'French Beethoven' was earned in the field of chamber music. His 34 string quintets build on a form perfected by Mozart, and are enhanced through Onslow's suggested use of a double bass instead of a second cello, as heard in this recording. The *String Quintet No. 14 in F major* has an attractively genial quality, with distinctive themes contrasting with warmly emotive lyricism; *String Quintet No. 24 in D major* shows the influence of Beethoven in its theatrically dramatic moods.

Georges
ONSLOW
(1784–1853)

String Quintets • 5

**String Quintet No. 14 in F major,
Op. 37 (1828–29) (version for
string quartet and double bass,
ed. Matthew Baker [b. 1979])** **29:48**

- 1 I. Allegro moderato** 10:40
- 2 II. Menuetto: Allegretto** 4:52
- 3 III. Andante cantabile** 7:22
- 4 IV. Finale: Allegretto** 6:51

**String Quintet No. 24 in D major,
Op. 59 (c. 1837) (version for string
quartet and double bass)** **33:27**

- 5 I. Allegro molto moderato** 12:04
- 6 II. Fantasia: Adagio patetico –** 6:05
- 7 III. Allegretto grazioso con moto** 6:26
- 8 IV. Finale: Allegro vivace assai** 8:49

WORLD PREMIERE RECORDINGS

Ensemble Telos

Patrick Yim, Violin I 1–4, Violin II 5–8

Natalie Lin Douglas, Violin I 5–8, Violin II 1–4

Eric Wong, Viola • Jamie Clark, Cello • Matthew Baker, Double Bass

Recorded: 16–18 December 2024 at the LaBar Recital Hall, O'Neill Hall of Music, University of Notre Dame, Indiana, USA • Producer: Kenny Lee • Production assistant: Theodore Baker
Engineer and editor: Bill Maylone • Booklet notes: Ben Hogwood • Publisher: from manuscript / Brandus International Society of Bassists • Kindly sponsored by the Institute for the Scholarship in the Liberal Arts, College of Arts and Letters, the Nanovic Institute for European Studies and the Department of Music at the University of Notre Dame • Cover photo © Alex Baker



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DDD

Playing Time
63:19



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