

Franz
LISZT
(1811–1886)

Complete Piano Music • 69

Choral Transcriptions

- | | |
|---|------|
| 1 Schnitterchor aus dem <i>Entfesselten Prometheus</i> , S507a (1850)
(first version of S508) | 5:02 |
| 2 Pastorale (Schnitterchor aus dem <i>Entfesselten Prometheus</i>), S508/R199 (1861) | 4:41 |
| 3 Gaudeamus igitur, Humoreske, S509/R200 (1869–70) | 7:15 |
| 4 Marche héroïque, S510/R201 (1848) | 8:03 |
| 5–7 Trois Chansons, S510a (1852) | 7:51 |
| 8 Heroide für das Pianoforte von F. Liszt nach C.M. von Webers <i>Leier und Schwert</i> , S452/R285 (1848) | 7:43 |
| 9 Schlummerlied von C.M. von Weber mit Arabesken, S454/R287 (1848) | 5:16 |
| 10 Fanfare zur Enthüllung des Carl-Augusts Monument, S542b (1875) | 0:42 |
| 11 La Charité de Rossini, S552a (1847) (first version) | 6:45 |
| 12 La carità di Rossini, S552b (after 1848) (facilitated version) | 2:09 |
| 13 Album-Leaf in D flat major, S167q ‘Schlusschor des <i>Entfesselten Prometheus</i> ’ (1883) | 0:31 |
| 14–16 Album-Leaf in B major, S166t/1–5 ‘An die Künstler’ (c. 1870)* | 4:19 |
| 19 Album-Leaf, S167c (1860s) | 0:56 |

* WORLD PREMIERE RECORDINGS **16** **17** **18**

A detailed track list can be found inside the booklet

Michael Kaykov, Piano

Recorded: 17 February **1** **4**–**7** **9** **10** **13** **16**–**19** and 19 May **2** **3** **8** **11** **12** **14** **15** 2025 at Oktaven Audio, Mount Vernon, New York, USA • Producer, engineer and editor: Ryan Streber • Booklet notes: Emer Nestor
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8.574714

DDD

Playing Time
61:03



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Booklet notes in English