

Alexander Glazunov's seven string quartets extend over the entirety of his composing career and are equal in significance to his symphonies. Fused with nationalist sentiment and Classical discipline the *First String Quartet* secured the Glinka Prize for the teenage composer in 1884. The advances in expressive range and formal integration in the *Second Quartet* include a rapturous slow movement considered a highlight of his earlier output, while the *Third Quartet* has become known as 'The Slavonic' for its evocative folk-music character.

Alexander Konstantinovich
GLAZUNOV
(1865–1936)

- | | | |
|----|---|--------------|
| | String Quartet No. 1 in D major, Op. 1 (1881–82) | 22:23 |
| 1 | I. Andantino moderato | 8:12 |
| 2 | II. Scherzo: Vivace | 3:35 |
| 3 | III. Andante | 3:45 |
| 4 | IV. Finale: Moderato | 6:51 |
| | String Quartet No. 2 in F major, Op. 10 (1884) | 30:37 |
| 5 | I. Allegro non troppo | 6:38 |
| 6 | II. Scherzo: Allegro | 5:35 |
| 7 | III. Adagio molto | 9:32 |
| 8 | IV. Finale: Allegro moderato | 8:52 |
| | String Quartet No. 3 in G major, Op. 26 'Slavyanskiy'
(‘The Slavonic’) (1886–88) | 27:53 |
| 9 | I. Moderato | 5:36 |
| 10 | II. Interludium: Moderato | 4:36 |
| 11 | III. Alla mazureka: Allegretto | 6:17 |
| 12 | IV. Finale: Allegro moderato ‘Une fête slave’ | 11:24 |

Tippett Quartet

John Mills, Jeremy Isaac, Violin

Lydia Lowndes-Northcott, Viola • Bozidar Vukotic, Cello

Recorded: 16 1–4, 17 5–8 and 18 9–12 December 2024 at St George's Headstone, Harrow, London, UK
Producer and engineer: Michael Ponder • Editor: Phil Hardman • Booklet notes: Richard Whitehouse
Publisher: M.P. Belaieff, Leipzig • Cover photo by Zuyeu Uladzimir (www.shutterstock.com)

Naxos Rights (Europe) Ltd, 3rd Floor, Forum House, 41-51 Brighton Road, Redhill, Surrey, RH1 6YS, UK. info.NREU@naxos.com
Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

NAXOS

8.574716

DDD

Playing Time
81:23



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2026 Naxos Rights (Europe) Ltd