

Daniel-François-Esprit Auber was one of the most successful opera composers of the 19th century. His overtures were favourites of the light Classical repertoire with gracious melodies and dance rhythms that were hugely influential on the genre of Romantic comic opera, especially in Germany. The unexpected complexities of *Le Domino noir* result in Auber's most subtle and refined overture, while the often vivacious and joyful music in *Gustave III, ou Le Bal masqué* corresponds to the expectations of the *grand-opéra* tradition. All of these contrast with a closing *Marche funèbre* composed to accompany the interment of Napoleon's ashes in the church of Les Invalides.

Daniel-François-Esprit
AUBER
(1782–1871)

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|------|---|-------|
| 1 | Le Domino noir, AWV 30 – Overture (1837) | 7:39 |
| 2–4 | La Gitana (1838) (excerpts)* | 9:52 |
| 5 | La Sirène, AWV 37 – Overture (1844) | 8:23 |
| 6–14 | Gustave III, ou Le Bal masqué, AWV 23 (1833) (excerpts) | 43:02 |
| 15 | Marche funèbre pour la translation des Cendres de Napoléon, AWV 191 (1840)* | 5:58 |

***WORLD PREMIERE RECORDING**

Janáček Philharmonic Ostrava • Dario Salvi

A detailed track list can be found inside the booklet

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Cover image: Laure Cinti-Damoreau as Angèle in *Le Domino noir*
(engraving by G. Fath, *Oeuvres Illustrées de M. Eugène Scribe*, Paris 1854)

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de



8.574723

DDD

Playing Time
75:18



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