

Composed at the age of 19, Rachmaninov's earliest published cycle of piano pieces, the *Morceaux de Fantaisie*, contains the *Prélude in C sharp minor*, destined to become his signature work, and the *Mélodie in E major*, much loved by Tchaikovsky. The expressive *Morceaux de Salon* show Tchaikovsky's influence and some of the grief felt by Rachmaninov after his mentor's death. With the inclusion of the melodically rich *Nocturnes* and the *Four Pieces*, the earliest to survive in his hand, this collection shows both the young composer finding his voice and the timeless Rachmaninov we recognise today.

Sergey
RACHMANINOV
(1873–1943)



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|--------------|--|--------------|
| 1–5 | Morceaux de Fantaisie, Op. 3 (1892) | 20:39 |
| 6–8 | Three Nocturnes (1887) | 11:48 |
| 9–12 | Four Pieces (1887–88) | 13:07 |
| 13–19 | Morceaux de Salon, Op. 10 (1894) | 30:46 |
| 20 | Morceaux de Fantaisie, Op. 3 –
No. 3. Mélodie in E major (1940 revised version) | 4:33 |

Boris Giltburg, Piano

A detailed track list can be found inside the booklet.

Recorded: 12–14 February 2025 at Wyastone Concert Hall, Monmouth, United Kingdom

Producer: Andrew Keener • Engineer and editor: Oscar Torres • Piano technician: Danilo Cosucci

Booklet notes: Boris Giltburg • Publishers: G. Henle Verlag **1–5** **20**, Muzgiz **6–19**

Piano: Fazioli, Model F278 (serial no. 2783371) kindly provided by Jacques Samuel Pianos, London

This recording has been sponsored by Fazioli Pianoforti • Cover photo: Sasha Gusov

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Playing Time
82:12



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