

Composed at the age of 19, Rachmaninov's earliest published cycle of piano pieces, the *Morceaux de Fantaisie*, contains the *Prélude in C sharp minor*, destined to become his signature work, and the *Mélodie in E major*, much loved by Tchaikovsky. The expressive *Morceaux de Salon* show Tchaikovsky's influence and some of the grief felt by Rachmaninov after his mentor's death. With the inclusion of the melodically rich *Nocturnes* and the *Four Pieces*, the earliest to survive in his hand, this collection shows both the young composer finding his voice and the timeless Rachmaninov we recognise today.

NAXOS
8.574726
DDD

Playing Time
82:12

Sergey
RACHMANINOV
(1873–1943)



1–5	Morceaux de Fantaisie, Op. 3 (1892)	20:39
6–8	Three Nocturnes (1887)	11:48
9–12	Four Pieces (1887–88)	13:07
13–19	Morceaux de Salon, Op. 10 (1894)	30:46
20	Morceaux de Fantaisie, Op. 3 – No. 3. Mélodie in E major (1940 revised version)	4:33

Boris Giltburg, Piano

A detailed track list can be found inside the booklet.

Recorded: 12–14 February 2025 at Wyastone Concert Hall, Monmouth, United Kingdom
Producer: Andrew Keener • Engineer and editor: Oscar Torres • Piano technician: Danilo Cosucci

Booklet notes: Boris Giltburg • Publishers: G. Henle Verlag 1–5 20, Muzgiz 6–19

Piano: Fazioli, Model F278 (serial no. 2783371) kindly provided by Jacques Samuel Pianos, London
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