

The full range of Ernest Bloch's music for violin and piano can be heard on this album, which journeys from his fiery early works to one of his last compositions. Both violin sonatas explore personal themes. The *First*, in its barbarism, alludes to the First World War, while the *Second*, subtitled *Poème mystique*, was inspired by a dream and is suffused with lyrical episodes from Gregorian chant. The melancholy and ecstasy evoked in *Baal Shem* derive from Hebrew music, including pre-existing synagogal melodies. The economy of the neo-Baroque *Suite No. 1 for Solo Violin* reveals a more reserved but no less inventive side of Bloch's violin writing.

	spectrum
	concerts
	berlin

Ernest BLOCH

(1880–1959)

 Deutschlandfunk Kultur

1	Violin Sonata No. 2 'Poème mystique' (1924)	21:35
	Baal Shem – Three Pictures of Chassidic Life for Violin and Piano (1923)	13:02
2	I. Vidui: Un poco lento	2:45
3	II. Nigun: Adagio non troppo	5:52
4	III. Simchas Torah: Allegro giocoso	4:25
	Suite No. 1 for Solo Violin (1958)	9:15
5	Prelude –	2:24
6	Andante tranquillo –	2:25
7	Allegro – Andante –	2:10
8	Allegro energico	2:16
	Violin Sonata No. 1 (1920)	29:45
9	I. Agitato	11:52
10	II. Molto quieto	9:16
11	III. Moderato	8:37

Spectrum Concerts Berlin

Boris Brovtsyn, Violin • Diana Ketler, Piano 1–4 9–11

Frank S. Dodge, Artistic Director

A co-production with Deutschlandfunk Kultur

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Director of recording: Michael Havenstein • Booklet notes: Carlos María Solare, Boris Brovtsyn, Diana Ketler

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