

Leó Weiner's legacy as an educator influenced generations of Hungarian musicians for a half century. His early work as a composer was internationally acclaimed for its new engaging sound, resulting from a unique synthesis of German and French Romanticism allied to a Hungarian musical language. These chamber works with piano are some of the best of his early opuses, from the 'classical nobility and deep poetic substance' of the *Ballade*, to the dramatic and stunningly beautiful *Violin Sonata No. 2* – two pieces that were popular and widely performed in their day.

Leó  
**WEINER**  
(1885–1960)

**1–4** Violin Sonata No. 2 in F sharp minor, Op. 11 (1918) **26:47**

**5** Romanze, Op. 14 (1921) **7:01**

**6** Ballade, Op. 8 (1911)  
(version for clarinet and piano) **11:03**

**7–10** Violin Sonata No. 1 in D major, Op. 9 (1911) **24:44**

**Csaba Klenyán, Clarinet** **6** • **Júlia Pusker, Violin** **1–4** **7–10**

**Ditta Rohmann, Cello** **5** • **István Kassai, Piano** **1–10**

A detailed track list can be found inside the booklet.

Recorded: 11–12 March 2023 at Hungaroton Rottenbiller Street Studio **5** **6** and 14–16 November 2023 **1–4** and 22–24 February 2024 **7–10** at Pannonia Sound Studio, Budapest, Hungary

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NAXOS

8.574731

DDD

Playing Time

70:05



5

1

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47317

1

5

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