

Leó Weiner's legacy as an educator influenced generations of Hungarian musicians for a half century. His early work as a composer was internationally acclaimed for its new engaging sound, resulting from a unique synthesis of German and French Romanticism allied to a Hungarian musical language. These chamber works with piano are some of the best of his early opuses, from the 'classical nobility and deep poetic substance' of the *Ballade*, to the dramatic and stunningly beautiful *Violin Sonata No. 2* – two pieces that were popular and widely performed in their day.

Leó
WEINER
(1885–1960)

1–4 Violin Sonata No. 2 in F sharp minor, Op. 11 (1918) 26:47

5 Romanze, Op. 14 (1921) 7:01

6 Ballade, Op. 8 (1911) 11:03
(version for clarinet and piano)

7–10 Violin Sonata No. 1 in D major, Op. 9 (1911) 24:44

Csaba Klenyán, Clarinet 6 • Júlia Pusker, Violin 1–4 7–10

Ditta Rohmann, Cello 5 • István Kassai, Piano 1–10

A detailed track list can be found inside the booklet.

Recorded: 11–12 March 2023 at Hungaroton Rottenbiller Street Studio 5 6 and 14–16 November 2023 1–4
and 22–24 February 2024 7–10 at Pannonia Sound Studio, Budapest, Hungary

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8.574731

DDD

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7:05



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