

Igor Stravinsky is renowned for his legacy of glittering fairy tales in treasured favourites such as *Petrushka* and *The Firebird*. Another favourite is the ballet *Pulcinella*, a lovable melange of Baroque theatricality, heard here in its concert suite form. The other works in this programme are surprisingly less known: the luminous and symphonic *Song of the Nightingale*, and *The Fairy's Kiss* based on Tchaikovsky's music, are both derived from stories by Hans Christian Andersen. An astonishing rarity, *The Faun and the Shepherdess* is an ancient Greek tale that was Stravinsky's romantically sensual gift to his young bride.

Igor
STRAVINSKY
(1882–1971)

- 1–4** **Chant du Rossignol ('Song of the Nightingale')**
(1917, after the opera *The Nightingale* [1914]) **21:27**
- 5–7** **Favn i Pastushka, Op. 2**
(**'The Faun and the Shepherdess'**) (1906)
Text: Alexander Pushkin (1799–1837) **10:24**
- 8–11** **Divertimento** (1934, arranged from the ballet
Le Baiser de la fée [1928]) **24:41**
- 12–20** **Pulcinella Suite** (1922, rev. 1949) **22:26**

Susan Platts, Mezzo-soprano **5–7**

Buffalo Philharmonic Orchestra • JoAnn Falletta

A detailed track list can be found inside the booklet. The Russian sung texts and English translations are included in the booklet, and may also be accessed at www.naxos.com/libretti/574735.htm

Recorded: 9 February **8–11** and 16 March **1–7** **12–20** 2025 at Kleinhans Music Hall, Buffalo, New York

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NAXOS

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