

Tchaikovsky composed the *Variations on a Rococo Theme* for cellist Wilhelm Fitzenhagen who re-ordered the variations, infuriating the composer. The cello part for the virtuosic *Pezzo capriccioso* was also altered by its dedicatee, Anatoly Brandukov. In the performances heard here Tchaikovsky's original intentions are restored. To accompany these pieces Gabriel Schwabe has provided two of his own arrangements – the *Canzonetta* from the *Violin Concerto* and *Valse sentimentale* from the *Six Morceaux*. The album ends with the second version – never before recorded – of the romantic fantasy overture *Romeo and Juliet*.

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

**THEATER
AVCHEN**

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|------------|--|--------------|
| 1–9 | Variations on a Rococo Theme in A major, Op. 33 (1876) (original version) | 17:22 |
| 10 | Pezzo capriccioso in B minor, Op. 62 (1887)
(with original cello part) | 6:31 |
| 11 | Six Morceaux, Op. 19 – No. 4. Nocturne (1873, arr. 1888) | 4:01 |
| 12 | Violin Concerto in D major, Op. 35 – II. Canzonetta: Andante (1878)
(arr. G. Schwabe for cello and orchestra, 2025)* | 5:40 |
| 13 | Six Morceaux, Op. 51 – No. 6. Valse sentimentale (1882)
(arr. G. Schwabe for cello and string orchestra, 2019)* | 1:53 |
| 14 | Romeo and Juliet Fantasy Overture (1870) (second version)* | 21:02 |

***WORLD PREMIERE RECORDING**

Gabriel Schwabe, Cello 1–13
Sinfonieorchester Aachen • Christopher Ward

A detailed track list can be found inside the booklet.

Recorded: 14 September 2018 (live) 14, 23 11–13 and 23–26 (live) 11–10 May 2025 at the Eurogress Aachen, Germany

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Contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de

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56:45



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