

# SEA PICTURES: BRITISH MUSICAL MASTERPIECES INSPIRED BY THE OCEAN

British composers have written many beautiful sea songs and also many concert works that evoke the ever-changing moods of the sea, wind and sky. This maritime collection presents several sublime late-Romantic masterpieces, taking you on an emotional journey towards new horizons.

## DISC 1

### Frank Bridge: The Sea (Suite)

- 1 No. 1. Seascape 7:28
- 2 No. 2. Sea-foam 2:35
- 3 No. 3. Moonlight 6:12
- 4 No. 4. Storm 5:29

*New Zealand Symphony Orchestra,  
James Judd (conductor)*

- 5 Arnold Bax: Tintagel 14:32  
*Royal Scottish National Orchestra,  
David Lloyd-Jones (conductor)*

### Edward Elgar: Sea Pictures, Op. 37

- 6 I. Sea Slumber-Song 5:50
- 7 II. In Haven (Capri) 1:55
- 8 III. Sabbath Morning at Sea 5:52
- 9 IV. Where Corals Lie 3:35
- 10 V. The Swimmer 5:52

*Sarah Connolly (mezzo-soprano),  
Bournemouth Symphony Orchestra,  
Simon Wright (conductor)*

### Benjamin Britten: Four Sea Interludes, Op. 33a

- 11 I. Dawn 3:09
- 12 II. Sunday Morning 3:49
- 13 III. Moonlight 4:25
- 14 IV. Storm 4:41

*New Zealand Symphony Orchestra,  
Myer Freedmann (conductor)*

CD 1 playing time: 75:24

## DISC 2

### William Alwyn: Seascapes

- 1 No. 1. Dawn at Sea 2:02
- 2 No. 2. Sea-Mis 2:07
- 3 No. 3. Song of the Drowned Man 2:14
- 4 No. 4. Black Gulls 4:13

*Elin Manahan Thomas (soprano),  
John Turner (treble recorder),  
Iain Burnside (piano)*

### Ralph Vaughan Williams: Symphony No. 1, "A Sea Symphony"

- 5 I. Song of all Seas, all Ships 18:29
  - 6 II. On the Beach at Night, Alone 10:23
  - 7 III. (Scherzo) The Waves 7:47
  - 8 IV. The Explorers: Grave e molto adagio 27:15
- Joan Rodgers (soprano), Christopher Maltmann (baritone),  
Bournemouth Symphony Chorus and Orchestra,  
Paul Daniel (conductor)*

CD 2 playing time: 74:31

Total playing time: 2 hours and 30 minutes



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