

DISC 1

1 **Avrix mi galanica** (Let Me In, My Love) | Thomas Wimmer: Accentus Ensemble | 3:21 2 **Ich tät mir auserwählen** (I Chose For Myself) | Bernhard Böhm | 2:13 3 **Se grasse / Cum venerint / Ite missa est** | Tonus Peregrinus | 1:35 4 **Cueurs desolez** | Capilla Flamenca | 3:50 5 **Bog se rodi va Betleme** | Oni Wytars Ensemble, Unicorn Ensemble | 3:57 6 **Codex Faenza - Bianca flour** | Michael Posch: Unicorn Ensemble | 3:31 7 **Plus oultre** | Capilla Flamenca | 2:40 8 **Cantiga de Santa Maria No. 77/119** | Belinda Sykes; Michael Posch: Unicorn Ensemble | 2:22 9 **Den III. ende VI. Ronde + Quatre Branles** | Convivium Musicum Gothenburgense | 2:54 10 **Eya mater Stephane** | Jeremy Summerly: Oxford Camerata | 2:38 11 **Sancta Maria wohn uns bei** | Ciamarella Instrumental and Vocal Ensemble | 2:36 12 **Also: Alleluia. Pascha nostrum** | Alessio Randon; Aurora Surgit | 2:33 13 **Der gestreift Dantz/Gassenhauer** (The Strummed Dance, Popular Melody) | Bernhard Böhm | 2:03 14 **Textless** | Ciamarella Instrumental and Vocal Ensemble | 1:42 15 **Claudio Cronos** | Oni Wytars Ensemble, Unicorn Ensemble | 3:11 16 **Esta montaña D'enfrente** (This Mountain in Front) | Thomas Wimmer: Accentus Ensemble | 3:33 17 **Greensleeves** | Graham Derrick: Estampie | 1:13 18 **Agnus Dei** | Tonus Peregrinus | 1:41 19 **Venite, benedicti** (ingressa) | Manuela Schenale, Alberto Turco; In Dulci Jubilo | 1:46 20 **Sa'dāwī** | Thomas Wimmer: Accentus Ensemble | 2:08 21 **Mein Herz in hohen Freuden ist** | Ciamarella Instrumental and Vocal Ensemble | 2:34 22 **Den I., II. ende III. Gaillarde** | Convivium Musicum Gothenburgense | 2:02 23 **Si quis sermonem** (psallenda) | Manuela Schenale, Alberto Turco; In Dulci Jubilo | 1:33 24 **Apud Dominum** (Antiphona) - **Psalmus 129** | Alessio Randon; Aurora Surgit | 4:21 25 **Bujo** | Maria Lafitte, Peter Rabanza; Michael Posch: Oni Wytars Ensemble, Unicorn Ensemble | 2:44 26 **Robin Hood & Maid Marian** | Graham Derrick with Estampie | 4:29 27 **Tourdion** | Bernhard Böhm | 1:22

DISC 2

1 **Dūdūl** | Oni Wytars Ensemble, Unicorn Ensemble | 2:38 2 **Codex Faenza - Untitled** | Michael Posch: Unicorn Ensemble | 2:20 3 **Jälla Man** | Oni Wytars Ensemble | 4:07 4 **Bache, bene venies** | Oni Wytars Ensemble, Unicorn Ensemble | 5:58 5 **Alma redemptoris mater** | Jeremy Summerly: Oxford Camerata | 6:26 6 **Alma Chorus / O du arme Judas** | Ciamarella Instrumental and Vocal Ensemble | 2:17 7 **Den, hoboeken dans** | Convivium Musicum Gothenburgense | 1:48 8 **Nevestinko oro** | Oni Wytars Ensemble, Unicorn Ensemble | 3:17 9 **In Nomine** | Catherine King: Rose Consort Of Viols | 3:50 10 **Requiem aeternam** (introtus) - **Kyrie** | Alessio Randon; Aurora Surgit | 3:53 11 **Kyrie eleison** | Oni Wytars Ensemble | 3:19 12 **Quant Voi La Flor Novele** | Belinda Sykes; Michael Posch: Unicorn Ensemble | 4:01 13 **Keh Moshe** | Oni Wytars Ensemble | 1:44 14 **Aurora lucis** (hymnus) | Alessio Randon; Aurora Surgit | 2:27 15 **Domna, Pos Vos Ay Chausida** | Maria Lafitte, Peter Rabanza; Michael Posch: Oni Wytars Ensemble, Unicorn Ensemble | 2:25 16 **Den III., I. ende VI. Ronde** | Convivium Musicum Gothenburgense | 2:28 17 **Codex Faenza - Jay grant espoir** | Michael Posch: Unicorn Ensemble | 2:48 18 **Greensleeves 2** | Graham Derrick: Estampie | 2:25 19 **Basse Danse 'La Magdalena'** | Bernhard Böhm | 2:50 20 **O Death, rock me asleep** | Catherine King: Rose Consort of Viols | 4:23 21 **Partos trocados** (Babes Exchanged) | Thomas Wimmer: Accentus Ensemble | 5:54

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