

The ancient origins of the modern cello came from India and the Far East, arriving in Europe through Arab trade routes. By the time of the instrument's advanced construction in the mid-18th century, the greater volume of sound and versatility that could be achieved contributed to its development both as a solo and an ensemble instrument. People often cite the cello as their favourite string instrument on account of its similarity to the human voice, the warmth of tone, the dramatic quality of the upper register and the instrument's directness of communication. All of these unique qualities are represented by the works in this essential collection.

## Charming Cello

BEST LOVED classical cello music

- |          |  |      |           |  |      |
|----------|--|------|-----------|--|------|
| <b>1</b> | <b>Johann Sebastian BACH</b> (1685–1750)<br>Bach: Cello Suite No. 1 in G major,<br>BWV 1007 – I. Prelude   | 2:29 | <b>9</b>  | <b>Sergey RACHMANINOV</b> (1873–1943)<br>Cello Sonata in G minor, Op. 19 –<br>III. Andante   | 6:11 |
| <b>2</b> | <b>Camille SAINT-SAËNS</b> (1835–1921)<br>Le Carnaval des animaux –<br>XIII. Le Cygne ('The Swan')   | 3:07 | <b>10</b> | <b>Johann Sebastian BACH</b><br>Cello Suite No. 3 in C major,<br>BWV 1009 – V. Bourrée I and II  | 3:34 |
| <b>3</b> | <b>Antonio VIVALDI</b> (1678–1741)<br>Concerto for Two Cellos in G minor,<br>RV 531 – I. Allegro   | 3:33 | <b>11</b> | <b>Fryderyk CHOPIN</b> (1810–1849)<br>Cello Sonata in G minor, Op. 65 –<br>II. Scherzo: Allegro con brio   | 4:44 |
| <b>4</b> | <b>Franz SCHUBERT</b> (1797–1828)<br>Arpeggione Sonata in A minor,<br>D. 821 – II. Adagio  | 4:35 | <b>12</b> | <b>Camille SAINT-SAËNS</b><br>Allegro appassionato in B minor, Op. 43  | 3:44 |
| <b>5</b> | <b>Ludwig van BEETHOVEN</b> (1770–1827)<br>Cello Sonata No. 3 in A major,<br>Op. 69 – II. Scherzo: Allegro molto                                   | 5:21 | <b>13</b> | <b>Alexander Konstantinovich<br/>GLAZUNOV</b> (1865–1936)<br>Two Pieces for cello and orchestra,<br>Op. 20 – II. Sérénade espagnole: <i>Allegretto</i> | 3:01 |
| <b>6</b> | <b>Franz Joseph HAYDN</b> (1732–1809)<br>Cello Concerto in C major,<br>Hob.VIIb:1 – I. Moderato  | 9:03 | <b>14</b> | <b>Maurice RAVEL</b> (1875–1937)<br>Pièce en forme de habanera<br>(arr. P. Bazelaire)  | 2:59 |
| <b>7</b> | <b>Robert SCHUMANN</b> (1810–1856)<br>5 Stücke im Volkston<br>(‘5 Pieces in Folk Style’), Op. 102<br>(ver. for cello and piano) – No. 1. Mit Humor | 2:39 | <b>15</b> | <b>Igor STRAVINSKY</b> (1882–1971)<br>Suite italienne – II. Serenata   | 3:06 |
| <b>8</b> | <b>Gabriel FAURÉ</b> (1845–1924)<br>3 Mélodies, Op. 7 –<br>No. 1. Après un rêve (arr. P. Casals)   | 2:58 | <b>16</b> | <b>Howard GOODALL</b> (b. 1958)<br>And the Bridge is Love  | 5:49 |
|          |  |      | <b>17</b> | <b>Edward ELGAR</b> (1857–1934)<br>Cello Concerto in E minor,<br>Op. 85 – I. Adagio – Moderato   | 8:57 |

**Total Timing: 76:19**

A detailed track list can be found inside the booklet

Includes  
comprehensive  
booklet notes  
in English

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