



Though it has a relatively short history, the clarinet is one of the most glamorous and tonally alluring of all instruments. Its origins lie in the effective but primitive *chalumeau*, which slowly developed through technical advances into the instrument of range, purity and flexibility that we know today. Leading performers inspired the greatest composers of their times to write imperishable masterpieces for the new instrument, exploiting its fullest range, whether incarnating the swagger and opulence of an operatic diva, the autumnal lyricism of a poet, or the utmost in virtuoso bravura.

Classic Clarinet

BEST LOVED classical clarinet music

1	Bernhard CRUSELL (1775–1838) Clarinet Concerto No. 1 in E flat major, Op. 1 – III. Rondo: Allegretto	6:14	6	Felix MENDELSSOHN (1809–1847) Concert Piece in D minor for clarinet, bassett-horn and piano – I. Presto	2:10
2	Louis SPOHR (1784–1859) Clarinet Concerto No. 1 in C minor, Op. 26 – III. Rondo: Vivace	5:53	7	Wolfgang Amadeus MOZART (1756–1791) Clarinet Quintet in A major, K. 581 – I. Allegro	9:13
3	Wolfgang Amadeus MOZART (1756–1791) Clarinet Concerto in A major, K. 622 – II. Adagio	7:17	8	Carl Maria von WEBER (1786–1826) Clarinet Concerto No. 1 in F minor, Op. 73 – III. Rondo: Allegretto	6:35
4	Johannes BRAHMS (1833–1897) Clarinet Quintet in B minor, Op. 115 – I. Allegro	12:38	9	Ludwig van BEETHOVEN (1770–1827) Trio in B flat major, Op. 11 'Gassenhauer' – II. Adagio	4:45
5	Franz SCHUBERT (1797–1828) Der Hirt auf dem Felsen, D. 965	11:27	10	Gioachino ROSSINI (1792–1868) Andante e tema con variazioni for clarinet and orchestra in E flat major	11:14

Total Timing: 78:11

A detailed track list can be found inside the booklet

Includes
comprehensive
booklet notes
in English

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