



From strumming the chords of an easy song to deeply expressive and spectacular technical heights, the classical guitar is in many ways a perfect instrument. The best works for guitar have often been by composers who were also virtuosos on the instrument: Fernando Sor and Francisco Tárrega laying the repertoire's foundations with their subtle brilliance. Alongside delightful arrangements of famous works by Bach and Paganini this programme takes us from the wit and energy of Rodrigo's *Fandango* to the unforgettable beauty of Stanley Myers' *Cavatina*, famed as the theme to *The Deer Hunter*.

Gorgeous Guitars

BEST LOVED classical guitar music

- | | | | | | |
|----|---|------|----|---|------|
| 1 | Astor PIAZZOLLA (1921–1992)
Libertango | 4:16 | 11 | Leo BROUWER (b. 1939)
El Decameron negro –
II. La huida de los amantes ('The Flight of the Lovers') | 4:44 |
| 2 | Isaac ALBÉNIZ (1860–1909)
Suite española No. 1, Op. 47 –
No. 5. Asturias (Leyenda) (Spain) | 6:21 | 12 | Fernando SOR (1778–1839)
24 Studies, Op. 31, 'Leçons progressives' –
No. 12 in D minor | 2:54 |
| 3 | Jorge MOREL (b. 1931)
Danza Brasileira | 2:33 | 13 | Fedrico Moreno TORROBA (1891–1982)
Aires de La Mancha – Jerigonza | 1:46 |
| 4 | Francisco TÁRREGA (1852–1909)
Capricho árabe | 4:09 | 14 | Manuel de FALLA (1876–1946)
El amor brujo – Danza ritual del fuego
(arr. two guitars) | 3:43 |
| 5 | Stanley MYERS (1930–1993)
Cavatina | 3:31 | 15 | Manuel PONCE (1882–1948)
Estrellita | 2:21 |
| 6 | Heitor VILLA-LOBOS (1887–1959)
Choros No. 1 | 4:35 | 16 | Francisco TÁRREGA
Recuerdos de la Alhambra | 4:03 |
| 7 | Joaquín RODRIGO (1901–1999)
3 Piezas españolas – No. 1. 'Fandango' | 3:54 | 17 | Johann Sebastian BACH (1685–1750)
Violin Partita No. 1 in B minor, BWV 1002 –
VII. Bourrée (arr. guitar) | 3:21 |
| 8 | Agustín BARRIOS MANGORÉ (1885–1944)
Un Sueño en la Floresta | 6:54 | 18 | Agustín BARRIOS MANGORÉ
La Catedral – II. Andante Religioso | 2:19 |
| 9 | Carlo DOMENICONI (b. 1947)
Koyunbaba Suite, Op. 9 – IV. Presto | 4:00 | 19 | Nicolò PAGANINI (1782–1840)
24 Caprices, Op. 1 (arr. guitar) –
No. 24 in A minor | 5:18 |
| 10 | Francisco TÁRREGA
Gran Vals | 3:19 | | | |

Total Timing: 75:25

Includes
comprehensive
booklet notes
in English

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