

From its origins as a huntsman's signalling device to the shiny and sophisticated instrument seen today, the French horn is one of the most distinctive and versatile voices in music, equally at home in a refined chamber music setting, or amongst other members of the brass family in a full orchestra. The horn's hunting origins can be heard in the music of Mozart, both son and father, while its more lyrical qualities were exploited sublimely by Tchaikovsky and Brahms. Extremes of virtuosity are on display in Schumann's *Konzertstück*, a real showpiece for four horns and orchestra.

Heroic Horn

BEST LOVED classical horn music

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|---|--|------|----|---|------|
| 1 | Robert SCHUMANN (1810–1856)
Konzertstück, Op. 86 – I. Lebhaft | 7:18 | 8 | Richard WAGNER (1813–1883)
Tannhäuser – Overture (excerpt) | 4:25 |
| 2 | Franz Joseph HAYDN (1732–1809)
Symphony No. 31 in D major
'Horn Signal', Hob.I:31 – I. Allegro | 5:03 | 9 | Wolfgang Amadeus MOZART
Horn Quintet in E flat major, K. 407 –
I. Allegro | 6:14 |
| 3 | Leopold MOZART (1719–1787)
Sinfonia da Caccia for 4 Horns and Strings
'Jagd Symphonie' – I. Vivace | 5:28 | 10 | Johannes BRAHMS (1833–1897)
Trio for Violin, Horn and Piano
in E flat major, Op. 40 – II. Scherzo:
Allegro – Molto meno allegro – Allegro | 6:58 |
| 4 | Joseph FIALA (1748–1816)
Concerto for 2 Horns in E flat major –
III. Rondo andante | 4:19 | 11 | Pyotr Il'yich TCHAIKOVSKY
Symphony No. 5 – II. Andante cantabile,
con alcuna licenza (excerpt) | 5:29 |
| 5 | Wolfgang Amadeus MOZART (1756–1791)
Horn Concerto No. 2 in E flat major,
K. 417 – III. Rondo: Allegro | 3:52 | 12 | Ludwig van BEETHOVEN (1770–1827)
Horn Sonata in F major, Op. 17 –
III. Rondo: Allegro moderato | 4:49 |
| 6 | Pyotr Il'yich TCHAIKOVSKY (1840–1893)
The Nutcracker Suite, Op. 71a –
VIII. Waltz of the Flowers | 6:42 | 13 | George Frideric HANDEL (1685–1759)
Concerto for 2 Wind Groups and Strings
in F major, HWV 334 – V. Allegro | 2:17 |
| 7 | Franz Joseph HAYDN
Horn Concerto No. 1 in D major,
Hob.VII:d:3 – III. Allegro | 3:52 | 14 | Georges BIZET (1838–1875)
L'Arlésienne Suite No. 1 – IV. Carillon | 4:20 |

Total Timing: 71:36



Includes
comprehensive
booklet notes
in English

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