



With its roots in ancient Greece and Rome, the oboe has evolved from the rustic medieval shawm and the French Baroque hautbois to become the modern instrument we know today. Italian composers provided the first works befitting of its expressive nature, and ever since, great writers such as J.S. Bach, Handel and Mozart have been inspired by the instrument's unique, emotive qualities, using it as a medium for some of their most beautiful and delicate melodies. With an equal ability to shine in a chamber setting or to rise above an orchestra, and its distinctive timbre, expressive character and versatility, the oboe continues to be an inspirational and joyful instrument.

## Outstanding Oboe

BEST LOVED classical oboe music

- |       |   |       |         |  |       |
|-------|---|-------|---------|--|-------|
| [1]   | <b>Johann Sebastian BACH (1685–1750)</b><br>Concerto for Violin and Oboe,<br>BWV 1060 – I. Allegro    | 4:38  | [9–11]  | <b>Antonio VIVALDI (1678–1741)</b><br>Oboe Concerto in A minor, RV 461   | 9:40  |
| [2–4] | <b>Tomaso ALBINONI (1671–1751)</b><br>Oboe Concerto in D minor,<br>Op. 9, No. 2                       | 12:58 | [12–14] | <b>Alessandro MARCELLO (1684–1750)</b><br>Oboe Concerto in D minor   | 11:21 |
| [5]   | <b>Wolfgang Amadeus MOZART (1756–1791)</b><br>Oboe Concerto in C major,<br>K. 314 – III. Allegro      | 6:00  | [15]    | <b>Alessandro BESOZZI (1702–1775)</b><br>Oboe Concerto No. 1<br>in C major – III. Allegretto                             | 7:53  |
| [6]   | <b>Francis POULENC (1899–1963)</b><br>Oboe Sonata, FP 185 –<br>I. Élégie: Paisiblement                | 5:03  | [16]    | <b>Domenico CIMAROSA (1749–1801)</b><br>arr. Arthur BENJAMIN (1893–1960)<br>Oboe Concerto in C minor –<br>III. Siciliana | 3:00  |
| [7]   | <b>George Frideric HANDEL (1685–1759)</b><br>Oboe Concerto No. 3 in G minor,<br>HWV 287 – IV. Allegro | 2:03  | [17]    | <b>Camille SAINT-SAËNS (1835–1921)</b><br>Oboe Sonata in D major,<br>Op. 166 – III. Molto allegro                        | 2:23  |
| [8]   | <b>Robert SCHUMANN (1810–1856)</b><br>3 Romanzen, Op. 94 – No. 3,<br>Nicht schnell                    | 4:17  | [18]    | <b>Wolfgang Amadeus MOZART</b><br>Oboe Quartet in F major,<br>K. 370 – II. Adagio  | 3:18  |
|       |   |       | [19]    | <b>Nikolay RIMSKY-KORSAKOV (1844–1908)</b><br>Flight of the Bumble-bee   | 1:26  |

**Total Timing: 74:43**

A detailed track list can be found inside the booklet

Includes  
comprehensive  
booklet notes  
in English

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