

The piano is one of the most universal and popular of all instruments, from the grand pianos found in prestigious concert venues to battered uprights providing entertainment in pubs and bars. Early keyboard masters such as J.S. Bach laid the foundations for composers and performers to expand the piano's expressive range, exemplified in the emotive depths of Beethoven's sonatas against the lightness of his famous musical gift *Für Elise*. From the tender romance of Schumann and the power and poignancy of Chopin, to the virtuosity of Liszt, the impressionistic magic of Debussy and the enigmatic beauty of Satie, the piano offers a true abundance of musical riches.

Perfect Piano

BEST LOVED classical piano music

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|---|---|
| 1 Ludwig van BEETHOVEN (1770-1827)
Bagatelle in A minor, WoO 59, 'Für Elise' 3:22 | 10 Ludwig van BEETHOVEN
Piano Sonata No. 8 in C minor, Op. 13, 'Pathétique' – II. Adagio cantabile 4:45 |
| 2 Fryderyk CHOPIN (1810-1849)
24 Preludes, Op. 28 – No. 15 in D flat major, 'Raindrop' 5:47 | 11 Fryderyk CHOPIN
Nocturne No. 1 in B flat major, Op. 9, No. 1 5:32 |
| 3 Johann Sebastian BACH (1685-1750)
Goldberg Variations, BWV 988 – I. Aria 3:56 | 12 Antonín DVOŘÁK (1841-1904)
8 Humoresques, Op. 101, B. 187 – No. 7. Poco lento e gracioso in G flat major 2:53 |
| 4 Edvard GRIEG (1843-1907)
Lyric Pieces, Book 8, Op. 65 – Bryllupsdag på Trolldhaugen ('Wedding Day at Trolldhaugen') 5:57 | 13 Franz LISZT
3 études de concert, S144/R5 – No. 3 in D flat major, 'Un sospiro' 5:38 |
| 5 Claude DEBUSSY (1862-1918)
Suite bergamasque – III. Clair de lune 5:08 | 14 Robert SCHUMANN (1810-1856)
Kinderszenen ('Scenes of childhood'), Op. 15 – I. Von fremden Ländern und Menschen ('Of Foreign Lands and People') 1:32 |
| 6 Franz LISZT (1811-1886)
Grande Etude de Paganini, S141/R3b – No. 3 in G sharp minor, 'La campanella' 4:42 | 15 Fryderyk CHOPIN
Waltz No. 7 in C sharp minor, Op. 64, No. 2 3:53 |
| 7 John FIELD (1782-1837)
Nocturne No. 2 in C minor 3:39 | 16 Erik SATIE (1866-1925)
Gymnopédie No. 1 2:38 |
| 8 Maurice RAVEL (1875-1937)
Jeux d'eau 4:59 | 17 Sergey RACHMANINOV (1873-1943)
5 Morceaux de fantaisie, Op. 3 – No. 2. Prelude in C sharp minor 4:16 |
| 9 Johannes BRAHMS (1833-1897)
Rákóczi March, Anh. III/10 5:17 | 18 Franz SCHUBERT (1797-1828)
4 Impromptus, Op. 90, D. 899 – No. 3 in G flat major 4:59 |

Total Timing: 79:46

A detailed tracklist can be found inside the booklet



Includes comprehensive booklet notes in English

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