

One of the most antique of instruments, the harp has evolved from simple origins in entertaining the ancient civilisations of Greece, Assyria and Egypt, to the sophisticated 47-string pedal harps seen in orchestras today. The harp has always had a magical quality, but it really came of age as a solo instrument during the 19th century. Much of the repertoire here was created by composer/performers who were skilfully able to portray the natural world, atmospherically tug at our heartstrings in evocations of love and homeland, charm us with elegant lyricism and amaze our ears with virtuoso technical feats.

## Heavenly Harp

BEST LOVED classical harp music

- |   |  |      |    |   |      |
|---|--|------|----|---|------|
| 1 | <b>Alphonse HASSELMANS (1845-1912)</b><br>La Source, Op. 44  | 3:55 | 10 | <b>Henriette RENIÉ (1875-1956)</b><br>Danse des Lutins  | 3:59 |
| 2 | <b>Hugo REINHOLD (1854-1935)</b><br>Impromptu in C sharp minor, Op. 28, No. 3                                      | 5:35 | 11 | <b>Marcel TOURNIER (1879-1951)</b><br>Vers la source dans le bois<br>(‘Towards the Fountain in the Wood’)                 | 4:18 |
| 3 | <b>John THOMAS (1826-1913)</b><br>Dyddiau Mebyd (‘Scenes of Childhood’) –<br>II. Toriad y Dydd (‘The Dawn of Day’) | 3:05 | 12 | <b>Gabriel FAURÉ (1845-1924)</b><br>Une chatelaine en sa tour, Op. 110  | 4:41 |
| 4 | <b>Gaetano DONIZETTI (1797-1848)</b><br>Lucia di Lammermoor, Act 1 Scene 2<br>(arr. A.H. Zabel)                    | 4:25 | 13 | <b>Elias PARISH ALVARS (1808-1849)</b><br>Serenade, Op. 83 – Serenade   | 7:13 |
| 5 | <b>Marcel GRANDJANY (1891-1975)</b><br>Fantasy on a Theme of Haydn, Op. 31   | 7:54 | 14 | <b>Gabriel PIERNÉ (1863-1937)</b><br>Impromptu-caprice, Op. 9   | 5:51 |
| 6 | <b>Manuel de FALLA (1876-1946)</b><br>La vida breve, Act II –<br>Danse espagnole No. 1 (ver. For 2 guitars)        | 4:11 | 15 | <b>Nino ROTA (1911-1979)</b><br>Toccata   | 2:33 |
| 7 | <b>Sophia DUSSEK (1775-1847)</b><br>Sonata – Allegro   | 2:39 | 16 | <b>John PARRY (1710-1782)</b><br>Sonata No. 2 – Siciliana   | 2:06 |
| 8 | <b>Louis SPOHR (1784-1859)</b><br>Fantasia in C minor, Op. 35  | 8:20 | 17 | <b>Carl Philipp Emanuel BACH (1714-1788)</b><br>12 Variations on La folia d’Espagne,<br>Wq. 118/9, H. 263 (arr. For harp) | 9:13 |
| 9 | <b>Gioachino ROSSINI (1792-1868)</b><br>Allegretto   | 1:10 |    |   |      |

Total Timing: 81:49

Includes  
comprehensive  
booklet notes  
in English

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