

The distinctive sound of the mandolin conjures images of Mediterranean romance, and can claim a distinguished heritage in virtuoso and expressively lyrical music written for it by great composers such as Vivaldi and Beethoven. The lute is more ancient in its origins and gentler in its sound. The instrument saw its pinnacle in the 18th century in the music of Bach and his close colleague Leopold Weiss, the greatest lutenist of the Baroque period. Recent arrangements and compositions with the music of Albéniz and Febonio reveal how these instruments still cast their delightful spell today.

Delicate Delights

BEST LOVED classical mandolin and lute music

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|----|---|------|----|---|------|
| 1 | Johann Sebastian BACH (1675–1750)
Concerto in the Italian Style, BWV 971
'Italian Concerto' – I. Allegro
(arr. for mandolin and guitar) | 4:10 | 11 | Johann Sebastian BACH
Lute Partita in E major, BWV 1006a –
III. Gavotte en Rondeau | 3:29 |
| 2 | Antonio VIVALDI (1678–1741)
Mandolin Concerto in C major, RV 425 –
I. Allegro | 2:52 | 12 | Johann Friedrich FASCH (1688–1758)
Lute Concerto in D minor (arr. R. Chiesa) –
I. (Allegretto moderato) | 6:38 |
| 3 | Johann HOFFMANN (1770–1814)
Mandolin Sonata in D minor – III. Allegro | 3:24 | 13 | Raffaele CALACE (1863–1934)
Mandolin Concerto No. 1, Op. 113 –
III. Rondo | 6:24 |
| 4 | Ludwig van BEETHOVEN (1770–1827)
Mandolin Sonatina in C major, WoO 44 | 3:02 | 14 | Johann Sebastian BACH
Lute Partita in E minor, BWV 996 –
V. Bourrée | 1:33 |
| 5 | Johann Sebastian BACH
Lute Suite in G minor, BWV 995 –
III. Courante | 3:57 | 15 | Johann HOFFMANN
Mandolin Sonata in G major – III. Rondo | 4:15 |
| 6 | Isaac ALBÉNIZ (1860–1909)
Suite española No. 1, Op. 47 –
No. 5. Asturias (arr. for mandolin and guitar) | 6:23 | 16 | Ermenegildo CAROSIO (1886–1928)
Flirtation Rag | 4:18 |
| 7 | Tom G. FEBONIO (b. 1950)
Water Ballads, Op. 47 – II. Sprite | 2:29 | 17 | Ludwig van BEETHOVEN
Mandolin Sonatina in C minor, WoO 43a
(performed on mandolin and fortepiano) | 3:48 |
| 8 | Johann HOFFMANN
Mandolin Concerto in D major – III. Rondo | 4:24 | 18 | Johann Nepomuk HUMMEL (1778–1837)
Mandolin Concerto in G major, S28 –
II. Andante con Variazioni | 5:03 |
| 9 | Silvius Leopold WEISS (1686–1750)
Lute Sonata No. 14 in G minor –
VI. Chaconne | 4:07 | 19 | Johann Sebastian BACH
Concerto for 2 Violins in D minor,
BWV 1043 – I. Vivace
(arr. for 2 mandolins and mandolin orchestra) | 3:49 |
| 10 | Antonio VIVALDI
Concerto for 2 Mandolins in G major,
RV 532 – II. Andante | 3:12 | | | |

Includes
comprehensive
booklet notes
in English

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Total Timing: 78:47