



Includes
comprehensive
booklet notes
in English

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While the keyboards of the piano and harpsichord are similar, their playing techniques are quite different. The strings of the harpsichord are plucked with a quill rather than struck with a hammer, so every nuance of phrasing is down to the subtle touch of the player. There is something special about hearing music on the instrument for which it was originally written, and this programme treats us to dances from England with Byrd and Purcell, Baroque masterpieces by Bach and Handel, and elaborate and descriptive French works by Couperin and Rameau, whose *Les Sauvages* was inspired by Native American chiefs who danced for king Louis XV.

Standsome Harpsichord

BEST LOVED classical harpsichord music

- | | | | | | |
|----|--|------|----|--|------|
| 1 | George Frideric HANDEL (1685–1759)
Keyboard Suite in B flat major,
HWV 434 – III. Aria con variazioni | 4:11 | 12 | Henry PURCELL (1659–1695)
Round O, Z. 684, 'Abdelazer' | 1:30 |
| 2 | Johann Sebastian BACH (1685–1750)
Goldberg Variations, BWV 988 –
Aria da capo | 2:37 | 13 | Johann Sebastian BACH
Concerto in the Italian Style, BWV 971,
'Italian Concerto' – I. Allegro | 4:05 |
| 3 | Jean-Philippe RAMEAU (1683–1764)
Nouvelles suites de Pieces de clavecin –
Suite in A minor-major –
L'Enharmonique / The Enharmonic | 3:38 | 14 | Antoine FORQUERAY (1672–1745)
Suite No. 4 in G minor – V. La Saincysy | 3:59 |
| 4 | François COUPERIN (1668–1733)
Pieces de clavecin, Book 1 –
1st Ordere in G minor-major – La Milordine | 1:46 | 15 | Wilhelm Friedemann BACH (1710–1784)
Fantasia in D minor, Fk.19 | 6:59 |
| 5 | William BYRD (1540–1623)
Ut re mi fa sol la in F major | 4:32 | 16 | Domenico SCARLATTI
Keyboard Sonata in D major, K.119/
L.415/P.217 – Allegro | 6:04 |
| 6 | Dieterich BUXTEHUDE (1637–1707)
Suite in G minor, BuxWV 242 – IV. Gigue | 1:22 | 17 | Jean-Philippe RAMEAU
Nouvelles suites de Pieces de clavecin –
Suite in G major-minor – VI. Les Sauvages | 2:06 |
| 7 | Johann Sebastian BACH
Well-Tempered Clavier, Book 1,
BWV 846–869 – Fugue No. 2 in C minor,
BWV 847 | 1:36 | 18 | Johann Sebastian BACH
Harpsichord Concerto in G minor,
BWV 1058 – III. Allegro assai | 3:41 |
| 8 | Domenico SCARLATTI (1685–1757)
Keyboard Sonata in F minor, K.466/
L.118/P.501 – Andante | 6:50 | 19 | Jean-Philippe RAMEAU
Pieces de Clavecin –
Suite in E minor-major – IX. Tambourin | 1:08 |
| 9 | George Frideric HANDEL
Keyboard Suite No. 5 in E major,
HWV 430 – IV. Air and Variations
(The Harmonious Blacksmith) | 4:36 | 20 | Francis POULENC (1899–1963)
Suite française, FP 80 – VII. Carillon | 1:52 |
| 10 | Louis COUPERIN (c. 1626–1661)
Suite in A minor – V. La Piemontoise | 1:53 | 21 | George Frideric HANDEL
Keyboard Suite No. 7 in G minor,
HWV 432 – II. Andante | 3:30 |
| 11 | Antonio SOLER (1729–1783)
Harpsichord Sonata No. 48 in C minor | 3:28 | 22 | Johann Sebastian BACH
Harpsichord Concerto in F minor,
BWV 1056 – II. Largo | 2:51 |
| | | | 23 | José António Carlos de SEIXAS (1704–1742)
Keyboard Sonata No. 24 in D minor | 1:57 |

Total Timing: 77:06

A detailed tracklist can be found inside the booklet